



Home of the Tualatin River National Wildlife Refuge

1. CALL TO ORDER

2. ROLL CALL

3. ADJUSTMENTS TO AGENDA

4. CONSENT AGENDA

A. Approval of August meeting minutes (8/16/26)

5. CITIZEN COMMENTS

6. NEW BUSINESS

A. Recap City Council roundtable (9/1/26)

B. Vote to recommend Cannery Square art

C. Update on Arts Center renaming

D. Volunteer needs for upcoming Diwali showcase and Ofrenda

7. BOARD COMMENTS

8. COUNCIL LIAISON REPORT

9. CENTER FOR THE ARTS STAFF REPORT (Weggeland)

10. ADJOURN

How to Provide Citizen Comments:

Citizen comments may be provided in person, in writing, or by telephone. Sign-up forms will be available at the meeting for anyone who wishes to provide comments in person. Written comments must be submitted at least 24 hours in advance of the scheduled meeting start time by email to hallc@sherwoodoregon.gov and must clearly state that it is intended as a general Citizen Comment for this meeting. To provide comment by phone during the live meeting, email or call hallc@sherwoodoregon.gov, 503-625-4261 at least 24 hours in advance of the meeting start time in order to receive dial-in instructions. In-person and telephone comments are limited to 4 minutes per person. Per Council Rules Ch. 2 Section (V)(D)(5), Citizen Comments, "Speakers shall identify themselves by their name and by their city of residence." Anonymous comments will not be accepted into the meeting record.

ADA Accommodations:

If you require ADA accommodations for this public meeting, please contact hallc@sherwoodoregon.gov or 503-625-4261 at least 48 hours in advance of the scheduled meeting time.

MEETING AGENDA

CULTURAL ARTS COMMISSION

September 21, 2026 at 6:30 pm

**SHERWOOD CENTER FOR THE ARTS
22689 SW PINE ST.
SHERWOOD, OR 97140**



Home of the Tualatin River National Wildlife Refuge

MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

Monday, August 17, 2026

SHERWOOD CENTER FOR THE ARTS
22689 PINE ST.
SHERWOOD, OR 97140

1. CALL TO ORDER

Chair Casler called the meeting to order at 6:33pm

2. ROLL CALL

Board Members Present: Chair Jennifer Casler, Vice Chair Jane Parisi-Mosher, Casey Chen, Beth Flores, Deborah Reisman, Michelle Nedwek, Leah Nedwek, and Lester Nishimura. Member Estela Schaeffer was absent.

Staff Present: Chanda Hall (SCA Manager), Mary Weggeland (Administrative Assistant II)

City Council Liaison: Keith Mays

3. ADJUSTMENTS TO AGENDA

Casler asked that the upcoming roundtable with the City Council be added to the agenda. Parisi-Mosher motioned for approval. All approved.

4. CONSENT AGENDA

Reisman motioned to approve the consent agenda. Seconded by Flores. All members present approved.

5. CITIZEN COMMENTS

None

6. NEW BUSINESS

A. Final Scoring for Cannery Square Artwork

- a. Hall asked the Commission members to look at a slide show of the last three options and then score them based on the scoring rubric. Councilor Mays reminded the group that he does not vote. Hall added that if there is a tie after the voting, Chair Casler will facilitate a discussion. Mays praised the top three choices and Nedwek suggested using the other options that did not make the top three for additional projects.
- b. Hall and Weggeland tallied the votes and reported that the top choice was the Sherwood ACD piece of artwork by artist Arisa de Olde. Commission members discussed the piece and how it will look when it is installed at Cannery Square. It was suggested that the spring side of the artwork be on the front of the restroom.

B. Cultural Festival Planning-

- a. Hall reported that the Cultural Arts Commission would not be planning a Diwali celebration for 2026 but hoped they could start holding the event again in 2027.
- b. Hall shared that Commissioner Schaeffer is planning on a bigger ofrenda this year for Dia de los Muertos and that Schaeffer wants more participation from the community. Hall asked Commissioners to think of how they can encourage participation. Parisi-Mosher asked if it would be beneficial to have an event that highlights the ofrenda. Hall agreed and said they have discussed having a performance. Commissioners brainstormed ways they could encourage more participation. Hall said, although there won't be a Diwali event, she reserved the library showcase during the month of Diwali so they can still highlight the holiday. The library also has space on the calendar for other cultural displays. Hall asked the Commission for ideas.
- c. Casler asked about the Four Eights and when the gallery exhibit will be installed. Weggeland said that participating artists will return their canvases on October 5 and the exhibit will be up through Dec. 14.
- d. Casler asked if the Ofrenda and Lunar New Year will be the only cultural events for the year. Hall replied that the Commission had planned on expanding the Day of the Child holiday in May, but that those two are the ones on the calendar right now. Hall said the Commission had previously talked about doing Hanukkah, St. Lucia, and asked if there is something else to add. Reisman said that she thinks we should steer away from religious holidays. The Commission talked about different holidays in December that celebrate light. Casler asked about Open Mic in December, and Hall said that staff planned a possible community sing-along. Chen asked if there will still be an Art Walk in December. Weggeland answered yes. Casler asked when we start planning Lunar New Year. Chen said they typically start in the Fall.
- e. Flores suggested doing a timeline of the medallion artwork in the library case. Hall agreed and said it is a good way to highlight public art. Hall said she will ask for open dates from the library. Mays suggested doing a social media post on each medallion as well. Nishimura asked if there was a Sherwood writer or artist who would be a good fit to show their work in the showcase. Hall said that anyone can apply to be in the library showcase. Nishimura said that he has been to events in Portland where authors come and speak, and that might be an interesting event to hold at the Arts Center. Hall agreed and said they have looked at holding adult speaking events here in the past. Nishimura said he would reach out to the group and see what opportunities there might be.

C. Upcoming City Council Meeting

- a. Hall asked Commissioners to put the September 1 meeting with City Council on their calendar. She asked Mays how long they would get to present. Mays said 30 minutes. Nedwek asked when the meeting will start. Hall said she will get a time confirmed. Reisman asked about the meeting structure. Hall said she would get specifics.
- b. Casler suggested the group ask about the Hotel/Motel tax. Mays said that the tax might change from 3% to 5% to 6% in a year. He said the important thing is to protect the percentage for tax that goes towards art. Currently, one percent of the tax goes to art. He said if the amount increases, the group should protect that. Mays said the Commission could ask for more, but it's important to at least protect the current percentage allotted. The current tax helps fund the Arts Center. Mays said he had to encourage the Parks Board to change their priorities because they have millions in their budget. He would encourage the City Council to keep the Parks department budget but not go after the

other parts designated for the arts. Mays discussed previous uses of the TLT in the past. He said no decision is being made on Sept. 1 other than whether to raise the tax.

- c. Casler said the meeting with City Council is a great time to talk about the work the commission does using a brief slideshow to illustrate the process with artwork on bridge and holiday lights, and to give them an update on what the Commission does. She encouraged the group to show that the TLT percentage is worth it. Mays suggested that they should come with suggestions for those utility wraps. Hall said there is a pot of money with a dedicated public art fund that grows if it is not spent. Mays responded that the first wave of dollars from that fund went to the deer sculptures in the roundabout. He added that there has been criticism on how the dollars have been spent but there is a lot to point to: the deer, the bridge medallions, the Symposium mural, and the plan with the utility box artwork.
- d. Reisman asked if the Commission should come with ideas that they want to do soon. Hall said she is a big fan of projection mapping because it leaves no trace and is affordable. Casler focused on the phrases: What have we done with the dollars? What are our plans for the future? Mays reminded the Commission to highlight the cultural events. Casler said to include data, include images, and show outcomes. Mays said to include the other events that Cultural Arts members are volunteering for.
- e. Casler asked the Commission if the gravel lot should be included in the discussion. Nishimura asked what parts of the Strategic Plan have been approved and what has been suggested. Mays said we should bring a staff member in to talk about that at a later meeting. Mays said that the road changes are the biggest and would impact Columbia St., City-owned land, the Field House, and the fire station. Nishimura asked about the schoolhouse lot and any development plans. Mays said that the City owns the lot and there has been discussion about what to do with it, but the gravel lot in front of the Arts Center is timelier. Casler asked about the possible Arts Center expansion and said it would be good to discuss them in concert with each other. Mays agreed and said that you can discuss the two together. Commissioners discussed options for that gravel lot. Hall said the Old Town strategic plan is on the City website, and suggested members familiarize themselves with it before the September 1 meeting. Mays said to keep in mind that development is tough right now. He spoke about projects that are being built right now and the challenges.
- f. Casler spoke about the City Council-proposed renaming of the Arts Center. Mays said there will be a public hearing on that. He said that the City Council consensus a few months ago was the Arts Center over the Stella Olsen amphitheater but said that may change.
- g. Casler said there are a lot of topics to bring up at the September 1 meeting. Mays said City budgets all over Oregon are being squeezed, including this one. He said that last year, eight City jobs were eliminated. Casler praised the City Council for their fiscal responsibility. Commissioners discussed the fees and how they impact the City. Casler said one other thing to think about is one way that the City can give back to the community or create something for the staff or with staff. Parisi-Mosher said she would love it if the area were designated as a Cultural Arts District. Hall suggested talking to the people in Hillsboro who did that as well. Mays said that you must be mindful of other groups such as the Historical Society. Casler asked if urban renewal grants could be used for that. Nishimura asked about the railroad property. Mays said the railroad owns it and they use it rarely, but they have zero interest in selling it.

7. BOARD COMMENTS

None

8. COUNCIL LIAISON REPORT

Councilor Mays spoke about the Brookman Rd. improvement which may include curbs and sidewalks. He said there is a path to be successful, but the county has said no. He said the pedestrian trail network is missing some linkages as well, but there is focus on how we can connect that neighborhood to the rest of Sherwood by trail.

9. STAFF REPORT

Center Manager Hall reported that the Arts Center staff is doing a new class where students learn and perform a musical in just one week. The class started earlier that day, and students are performing on Friday. Staff are pleased because it has brought in older kids (teens) than the typical summer camp age. Hall said that staff is also working on bringing in a big, nationally-known act that would be a new and exciting performer for the Arts Center. She said that the Arts Center is closed next Monday and Tuesday for staff training and work and she invited members to the last Movies in the Park on Friday. She asked them to come and volunteer and see the movie.

10. ADJOURN

Chair Casler adjourned the meeting at 7:43pm.

Minutes Approved on

Date

Chair or transcriptionist Signature

Cannery Square Art Finalists

Option 2: The Living Seasons of Sherwood



Option 3: Sherwood ACD



Option 12: Cannery Square

