



Home of the Tualatin River National Wildlife Refuge

1. CALL TO ORDER
2. ROLL CALL
3. ADJUSTMENTS TO AGENDA
4. CONSENT AGENDA
 - A. Approval of March minutes
5. CITIZEN COMMENTS
6. NEW BUSINESS
 - A. CEP grant report
 - B. Dia de los Ninos—Estela Schaefer
 - C. Presentation by medallion artist Deann Garcia and Andrea Marks
 - D. Design discussion
7. BOARD COMMENTS
8. COUNCIL LIAISON REPORT
9. CENTER FOR THE ARTS STAFF REPORT
10. ADJOURN

How to Provide Citizen Comments:

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MEETING AGENDA

CULTURAL ARTS COMMISSION

April 20, 2026 at 6:30 pm

**SHERWOOD CENTER FOR THE ARTS
22689 SW PINE ST.
SHERWOOD, OR 97140**



Home of the Tualatin River National Wildlife Refuge

MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

MONDAY, MARCH 16, 2026, at 6:30pm

SHERWOOD CENTER FOR THE ARTS
22689 PINE ST.

1. CALL TO ORDER

Chair Casler called the meeting to order at 6:30pm.

2. ROLL CALL

Board Members Present: Chair Jennifer Casler, Vice Chair Jane Parisi-Mosher, Casey Chen, Beth Flores, Michelle Nedwek, Deborah Reisman, and Lester Nishimura were present. Members Estela Schaeffer and Leah Nedwek were absent.

Staff Present: Chanda Hall (Sherwood Center for the Arts Manager)
Mary Weggeland (Administrative Assistant II)

City Council Liaison: Keith Mays

3. ADJUSTMENTS TO AGENDA

None.

4. CONSENT AGENDA

A. Approval of January & February Meeting Minutes

Reisman motioned to approve the consent agenda, seconded by Nishimura. Motion passed, all present members voted in favor.

5. CITIZEN COMMENTS

1. Hall shared a letter from Congresswoman Salinas congratulating the Cultural Arts Commission on the Lunar New Year Festival.

6. NEW BUSINESS

A. Medallion Art

1. Designers Deann Garcia and Andrea Marks presented their medallion designs virtually over Teams. They shared the themes from the eight medallion designs and explained that they are meant to show the intersection of humans and nature by weaving together human history and the natural world specific to Sherwood. Marks added that the black lines will be raised and white

sections will be the relief when translated into metal plaques. The layers of the design are represented by colors.

- a. Design 1- Kalapuya basket pattern and camas bloom
 - b. Design 2- Railroad lines with birds
 - c. Design 3- Agriculture: tool, grapes and onions
 - d. Design 4- Bricks and beavers
 - e. Design 5- Modern trail network and tracks
 - f. Design 6- Timber: Living and working
 - g. Design 7- Bowmen & Raptors
 - h. Design 8- Connectivity: Rivers & Bridges
2. Garcia and Marks ended this portion by explaining that they focused on adding layers to each medallion design so that residents can do rubbings of the medallions. They discussed adding a circle to each image. At this point they asked for questions and suggestions from the Commissioners. The Commission was shown the entire grouping at once to see how they integrate.
- a. Hall thanked Garcia and Marks for their presentation. Garcia said that they worked hard to create a cohesive set of designs but that each is unique at the same time. They wanted to balance the size and composition of each.
 - b. Flores said that the images are balanced. They tell a unique story but tie together.
 - c. Mays said that he liked the railroad design. The group discussed the tracks and fences on the medallion and whether they were too similar.
 - d. Hall felt that the designs were symmetrical and symbolic. Marks responded that they intentionally used symmetry on some but not all of the medallions. She asked if the group preferred the symmetry. Hall said that she likes a mix of both.
 - e. Mays asked if it is best to have the saw blade with all the teeth going in the same direction on Design 6. Garcia said they did start with a more realistic blade, but it felt like a whirlpool and changed it. Mays said he would like the blade to be continuous so that it is recognizable and remarked on his relatives in the timber industry. Garcia said that they like abstraction but not so much that it confuses people when they view the piece.
 - f. Casler asked if the basket design on Design 1 could have a different weave to make it clearer. Marks said they will look at options.
 - g. Parisi-Mosher asked if the bird wings on Design 2 could be more curved. She also asked if the scythe handles on Design 3 could be more curved.
 - h. Reisman asked for clarity on Design 5. Garcia explained that they are trying to show a trail network with an abstracted map. The design also shows the meandering nature of how animals move versus human trails in straighter lines.
 - i. Parisi-Mosher asked if the beaver tail on Design 4 could be more organic. Casler agreed and said that the beaver tail should feel more natural. She added that the birds on Design 2 have a Native American style but that the wings could be curved more like Design 7. Garcia agreed and said the group can pick a direction for the design: abstraction and geometric or naturalistic.
 - j. Chen commented that the brick around the beaver on Design 4 was too tight. The Commission discussed the brick and asked if it could be added under the beaver instead of around the animal so it does not look like it is entrapping the beaver. The Commission also asked about the beaver tracks and whether they are necessary on the medallion.
 - k. Nishimura asked about the raptor medallion (Design 7). Garcia shared that the fletching on the feathers is made from birds which ties the two elements. The feathers from the raptor are used for the arrow. Casler reminded the Commission about the feather sculpture that Schaeffer showed to the group months ago and said how cool it would be if

the medallion tied in to the sculpture. Flores said that the archery ties in to the high school and the Robin Hood Festival.

- I. Nishimura asked if the birds on Design 2 could look more like a goose than a vulture/bird of prey.
3. Garcia restated the feedback for each design:
 - a. Design 1 feedback- make the weaving be a horizontal symmetry and a basket design. Mays asked about the flower. Garcia said it is trillium flower. Parisi-Mosher asked if they could extend the roots of the onion. Garcia agrees and says that the tuber was important to the indigenous people. Nishimura suggested that the basket extend under the flower.
 - b. Design 2 feedback- make the birds more like geese and ducks and natural birds. Refine the train tracks. Parisi-Mosher suggested making the raised parts thicker. Garcia adds that they can do up to two levels on the casting. Marks said they can create design simulations to help show the difference.
 - c. Design 3 feedback- refine the current tools and maybe add more. Mays said that he loves the grapes and onions.
 - d. Design 4 feedback- change the beaver style to be more natural like the raptor design- tracks may go. Don't trap the beaver in bricks. Nedwek asked if there was a way to add the deer to create continuity with the roundabout deer sculptures. Garcia said maybe on the deer slide. Chen asked if they can add more animals. Casler suggested bees.
 - e. Design 5 feedback- maybe add a deer and make the prints life-size. Nishimura asked about the number of paw prints. Garcia said they did not have room to add all four prints for each animal. Casler suggested adding a shoe print. The Commission discussed adding a human element.
 - f. Design 6 feedback- keep the sawblades going one way. Have trees at different stages of the lifecycle. Maybe add a deer here as well.
 - g. Design 7 feedback- make the bird clearly one bird rather than two.
 - h. Design 8 feedback- none. Mays asked about the lines at the top and the bottom. Garcia said that she pulled those from the bridge. Chen commented that she liked the different thicknesses and suggested adding that to the other medallions as well.
 - i. Garcia concluded by showing the design/fabrication timeline and said that feedback is due by March 24. She stated that she and Marks will be at the April meeting to show examples in person. Chen asked Hall to find out when the Commission can have the depth simulation to really see what the designs will look like in cast bronze.

B. CEP Grant Discussion

Casler asked if they could table the discussion due to time. Mays said it is worth a discussion because the grant applications are due next month. Casler asked if more snowflakes are all the Commission wants to apply for. Hall said that she spoke with a small business about a mural. Parisi-Mosher asked how much it would cost. Hall said around \$6000. Mays explained the funding process. The Commission discussed how much the funding for the wiring on the light poles in Old Town would cost to finish the last few poles. Mays responded that the group could ask for more snowflakes and wiring. Hall said the group can also ask for a mural. Casler asked why the Commission could not ask for both. Mays responded to ask for what you did last time but add a line for wiring. Casler said we need to put it in the next section so that it is a complete set and collection. Mays explained where the wiring is incomplete on the Old Town poles. Hall said we can be specific in the grant application. The Commission discussed the options. Hall explained that it would be an option to revitalize Clancy's mural since it was the only one in town. Mays suggested just saying the Commission is doing a mural. Hall said a mural is still one of the easiest ways to add public art to town.

7. BOARD COMMENTS

None

8. COUNCIL LIAISON REPORT

A. Mays reported that three youth from Sherwood High School are back in DC with the Mayor and Kristen Switzer at a conference.

B. Casler said community members love the deer on the Oregon Street roundabout. Parisi-Mosher asked about the lighting for the deer. Mays said that will improve, as will the landscaping.

9. STAFF REPORT

Hall reported that the summer camp schedule had just launched and within the first morning they had \$27,000 of registrations come in. Hall said that staff are constrained by the size of the building in offering more summer programming. Mays said he can bring that up to the City Council. Mays asked about using other city facilities. Hall said we do as much as possible but that would require admin at each site. Hall and Mays discussed the logistics of having camp in multiple sites. Hall said we just finished hosting CYT for *The Wizard of Oz* and it was a very full building.

10. ADJOURN

Chair Casler adjourned at 8:07pm.

Minutes Approved on

Date

Chair or transcriptionist Signature