



*Home of the Tualatin River National Wildlife Refuge*

1. CALL TO ORDER
2. ROLL CALL
3. ADJUSTMENTS TO AGENDA
4. CONSENT AGENDA
  - A. Approval of January & February minutes
5. CITIZEN COMMENTS
6. NEW BUSINESS
  - A. Presentation by medallion artist Deann Garcia
  - B. CEP GRANT Discussion
7. BOARD COMMENTS
8. COUNCIL LIAISON REPORT
9. CENTER FOR THE ARTS STAFF REPORT
10. ADJOURN

**How to Provide Citizen Comments:**

Citizen comments may be provided in person, in writing, or by telephone. Sign-up forms will be available at the meeting for anyone who wishes to provide comments in person. Written comments must be submitted at least 24 hours in advance of the scheduled meeting start time by email to [hallc@sherwoodoregon.gov](mailto:hallc@sherwoodoregon.gov) and must clearly state that it is intended as a general Citizen Comment for this meeting. To provide comment by phone during the live meeting, email or call [hallc@sherwoodoregon.gov](mailto:hallc@sherwoodoregon.gov), 503-625-4261 at least 24 hours in advance of the meeting start time in order to receive dial-in instructions. In-person and telephone comments are limited to 4 minutes per person. Per Council Rules Ch. 2 Section (V)(D)(5), Citizen Comments, "Speakers shall identify themselves by their name and by their city of residence." Anonymous comments will not be accepted into the meeting record.

**ADA Accommodations:**

If you require ADA accommodations for this public meeting, please contact [hallc@sherwoodoregon.gov](mailto:hallc@sherwoodoregon.gov) or 503-625-4261 at least 48 hours in advance of the scheduled meeting time.

**MEETING AGENDA**

**CULTURAL ARTS COMMISSION**

**MARCH 16, 2026 at 6:30 pm**

**SHERWOOD CENTER FOR THE ARTS  
22689 SW PINE ST.  
SHERWOOD, OR 97140**



*Home of the Tualatin River National Wildlife Refuge*

## MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

TUESDAY, JANUARY 20, 2026, at 6:30pm

SHERWOOD CENTER FOR THE ARTS  
22689 PINE ST.

### 1. CALL TO ORDER

Chair Casler called the meeting to order at 6:31pm.

### 2. ROLL CALL

**Board Members Present:** Chair Jennifer Casler, Vice Chair Jane Parisi-Mosher, Casey Chen, Estela Schaeffer, Beth Flores, Michelle Nedwek, Deborah Reisman, Leah Nedwek, and Lester Nishimura were present.

**Staff Present:** Chanda Hall (Sherwood Center for the Arts Manager)  
Mary Weggeland (Administrative Assistant II)

### 3. ADJUSTMENTS TO AGENDA

None.

### 4. CONSENT AGENDA

#### A. Approval of 11.17.25 Meeting Minutes

Nishimura asked that the minutes show that he was indeed present on 11.17.26. Schaeffer motioned to approve the consent agenda with that adjustment, seconded by Reisman. Motion passed; all present members voted in favor.

### 5. CITIZEN COMMENTS

None.

### 6. NEW BUSINESS

#### A. Medallion Art

Artist Deann Garcia returned to present an update on the medallion art design for the Pedestrian Bridge. She explained that in this first phase of design the challenge is to tell a story of Sherwood in eight parts. She said they went in two main directions, and that in the end the design and style aren't necessarily different, but the narrative is.

1. Garcia shared the first of the two narrative directions: eight stories of Tualatin Valley, with one story per medallion.
  - a. List of medallion themes for first narrative idea:
    - i. Oak Savannah & Geology- vegetation and geological features of Sherwood.
    - ii. Indigenous Stewardship- woven basket motif that highlights the crafts of local Kalapuya tribes.
    - iii. Fur Trade & Early Settlement- wagon wheels and trade tool imagery
    - iv. Railroad Era- simplified locomotive profile and rails
    - v. Agriculture- hops and orchards
    - vi. Wetland Restoration- highlights the ecosystem of the wetlands.
    - vii. Wildlife Corridors- deer, coyotes, and birds- interconnected with nature
    - viii. Modern Sherwood- celebrates the community
  - b. Garcia moved to the next narrative example and explained that it moves through important moments and tells a bigger story of Sherwood with human and nature intersections.
    - i. Kalapuya basket pattern & camas bloom- basket motif with flower
    - ii. Railway line & migratory bird- focus on movement; human paths with natural migration
    - iii. Agriculture tools & hops vine- stylized tool design with natural elements
    - iv. Brick foundry and white oak- longevity
    - v. Modern trail networks & deer- shows train tracks and deer tracks together
    - vi. Timber history & Douglas fir cone- interweaving living trees and timber history
    - vii. Archer mascot & raptor- marries the high school and local bird species
    - viii. Rivers & bridges- what a bridge really means.
  - c. Garcia concluded this portion of the presentation by explaining that the two design choices are similar concepts but use a different way to tell the story.
    - i. Nishimura suggested adding grapes or wine to the agriculture slide instead of hops.
    - ii. Casler wondered how hard it would be to add concept layers or juxtapose two ideas with each other. She asked if people would take time to dig deeper. Garcia agreed and said that it will be a challenge to be clear with the layers, and that it may be the right choice to make a clearer topic per medallion.
    - iii. Reisman asked if there will be a written narrative that people can access. Garcia said that she hoped there would be. Hall said that there would be a plan for a QR code. Commissioners discussed options for teaching viewers the background of each medallion. Casler spoke about residency time and how much time someone will be expected to stand at a medallion to absorb the information before they move on, which will be different for different people. Hall said there are so many ways to capture people's attention and interact with public art.
    - iv. Nishimura suggested that we encourage the school district to take field trips and teach them about the topics along the bridge. He suggested an integration with the medallion art into the Sherwood school curriculum. Reisman suggested having docents to teach as well.
    - v. Parisi-Mosher stated that the medallions may not just be at the bridge and there may be other Sherwood locations where the ideas mentioned in the meeting could be tied in as well.
  - d. Garcia showed preliminary sketches of the medallions. Casler asked the Commissioners which ones resonate with them.

- i. Commissioners discussed the designs that they prefer. Garcia said that the benefit of the medallion locations on the bridge is that people will only approach the medallions from one direction. This allows for a specific design.
- ii. Commissioners also discussed whether people will be able to do rubbings of the medallion artwork. Hall said we do want the image to be transferable. Garcia said it is important to keep that in mind while designing so the lines are wide enough.
- e. Garcia showed a suggested timeline for the medallion design/fabrication process and asked for feedback. She said that she would try to have all eight medallions ready to go by the March meeting. Casler asked how to get the presentation information to the group to decide. Hall said the group should determine that process before the end of the meeting.
  - i. Commissioners discussed which of the theme options they preferred.
  - ii. Schaeffer made a motion to accept the selection for the intersection themes (option 2). All members voted in favor.
  - iii. Schaeffer asked if members could make suggestions for intersection themes. Garcia said that she would share the presentation and members could make suggestions on it directly.
  - iv. Parisi-Mosher asked if the City could take the intersection theme and use it in other locations in the city. Commissioners agreed. Nishimura suggested Snyder Park.

## 2. Lunar New Year

- a. Chen presented the schedule and plan for the 2026 Lunar New Year Festival event.
  - i. Chen said that there would be a new art installation for the event called a Wall of Blessings. She explained that Susan Fu, who is an annual volunteer, will create horse shaped wooden tags at Valley Catholic Middle School with her students. Community members will write a wish for 2026 on those tags and then hang it up in the Arts Center lobby to create the Wall of Blessings.
  - ii. Chen shared the other activities:
    - 1. Lanterns
    - 2. Red envelopes
    - 3. Ring toss
    - 4. Crafting table
    - 5. Calligraphy
    - 6. Tea experience
    - 7. Greeting with candy
    - 8. Pinball
    - 9. Taiwanese glove puppets
    - 10. Zodiac animals
    - 11. Welcome year of the horse with a horse photo opportunity
    - 12. Performances:
      - a. Lion dancing from White Lotus
      - b. Rising Stars Dance Team
      - c. Drumming (Oregon Chinese Coalition)
    - 13. Vendors
      - a. pastry vendor- Sante Kitchen
      - b. boba tea vendor- Hechalou Tea Shop
      - c. Handmade items- Kelly's Art
      - d. Food vendor- Asian Inspired

- b. Hall shared that the event set up would start at 10 am on Saturday, Feb. 7. She asked volunteers to arrive at 12:30 pm and wear red and gold.
- c. Commissioners thanked Chen for her hard work.
- d. A Commissioner asked if there was a plan for crowd control. Hall said that volunteers need to monitor as people come in. She also suggested the use of stanchions to keep the crowd under control. Schaeffer agreed and said that volunteers should keep people moving through the event. Commission discussed how the layout can impact the crowd control as well. It was suggested that the red envelope station remain where it was in 2025 and that the calligraphy station would stay in the back. Hall said she will send out volunteer assignments beforehand. Hall also said that Poline Law is creating three floral pieces for the lobby and will deliver them on Friday before the event.

**7. BOARD COMMENTS**

None

**8. COUNCIL LIAISON REPORT**

None

**9. STAFF REPORT**

Center Manager Hall reported that the Arts Center has a temporary employee named Dawndae who is helping at the front desk. Hall said that the Friends Night Out fundraiser went well. Reisman agreed and said it was a lovely event and had a good turnout. Hall said that hopefully it is the start of a good annual tradition. She invited the Commissioners to a new Craft Movie Night on Feb. 24<sup>th</sup> at the Arts Center. Hall also reminded about lanterns.

**10. ADJOURN**

Chair Casler adjourned at 8:07pm.

Minutes Approved on \_\_\_\_\_  
Date

\_\_\_\_\_  
Chair or transcriptionist Signature

# Sherwood Medallions

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First round of concepts, narrative, and sketching



# 8 Stories of the Tualatin Valley

This series traces the layered history of Sherwood and the surrounding Tualatin Valley, moving from ancestral ecology through the eras of settlement and into contemporary community life.

**01.**

Oak Savanna

**02.**

Indigenous Stewardship

**03.**

Fur Trade & Early Settlement

**04.**

Railroad Era

**05.**

Agriculture

**06.**

Wetland Restoration

**07.**

Wildlife Corridors

**08.**

Modern Sherwood

# Medallion Themes

# Medallion Descriptions

01.



## Oak savanna + Geology

Before cities and farms, this landscape was an open mosaic of Oregon white oak, camas meadows, and seasonal wetlands, perched atop the remnants of the Missoula Floods. This medallion honors the valley's original ecology and the enduring presence of these native species.

02.



## Indigenous stewardship

Long before European arrival, the Tualatin band of the Kalapuya cared for this land through intentional burning, harvesting, and cultivation. A woven basket motif symbolizes both cultural artistry and sustainable land management practices.

03.



## Fur trade & early settlement

The fur trade and the arrival of early settlers reshaped the region. Represented by the abstracted silhouette of a wagon wheel and trade tools, this medallion nods to the movement of people and goods that formed the early community.

04.



## Railroad Era

The arrival of the rail line connected Sherwood to the broader region. A simplified locomotive profile and rail geometry capture a moment when industry and infrastructure defined local growth.

# Medallion Descriptions

05.



## Agriculture

Hops, berries, orchards, and small farms became the backbone of Sherwood's economy. This medallion celebrates the working landscape that fed families and shaped the town's identity.

06.



## Wetland Restoration

As the area modernized, wetlands were rediscovered as vital ecosystems. Cattails, ripples, and amphibian forms highlight the region's ongoing efforts to restore natural habitats.

07.



## Wildlife Corridors

Deer, coyotes, and bird species continue to move through the valley's greenways. Their silhouettes speak to resilience and the interconnectedness of remaining open spaces.

08.



## Modern Sherwood

The final medallion celebrates today's community—its parks, pathways, and gathering places—represented through clean geometric abstractions of the city's layout and natural features.

# Human and Nature Intersections

This series weaves together human history and the natural world, illustrating how the story of Sherwood is inseparable from its environment.

**01.**

Kalapuya basket pattern +  
camas bloom

**02.**

Red Electrics Rail line +  
migratory bird

**03.**

Agriculture tools + grapevine  
Onion?

**04.**

Brick Foundry, Tannery +  
Beaver

**05.**

Modern trail network + deer  
tracks

**06.**

Timber history + Douglas-fir  
cone

**07.**

Archer Mascot + Raptor

**08.**

Rivers + Bridges

# Medallion Themes

# Medallion Descriptions



## Kalapuya basket pattern + camas bloom

A basket motif meets the delicate camas flower, symbolizing the relationship between traditional knowledge, seasonal harvesting, and cultural continuity. Atfalati Band of the Kalapuya



## Rail line + migratory bird

The strength of the rail corridor pairs with the lightness of a bird in flight, contrasting human-made paths with natural migration routes that still cross the valley.



## Agriculture tools + hop vine

A stylized hand tool entwined with hop vines highlights Sherwood's agricultural heritage and the craft of working the land.



## Brick foundry + Beaver

The silhouette of the old brick foundry merges with an oak branch, linking early civic life with the enduring trees that watched over it.

# Medallion Descriptions

05.



## Modern trail network + deer tracks

Trail lines intersect with the subtle imprint of deer tracks, illustrating the coexistence of recreation spaces and wildlife corridors.

06.



## Timber history + Douglas-fir cone

A geometric fir cone nods to the region's timber past, acknowledging both the industry's influence and the forests that continue to define the landscape.

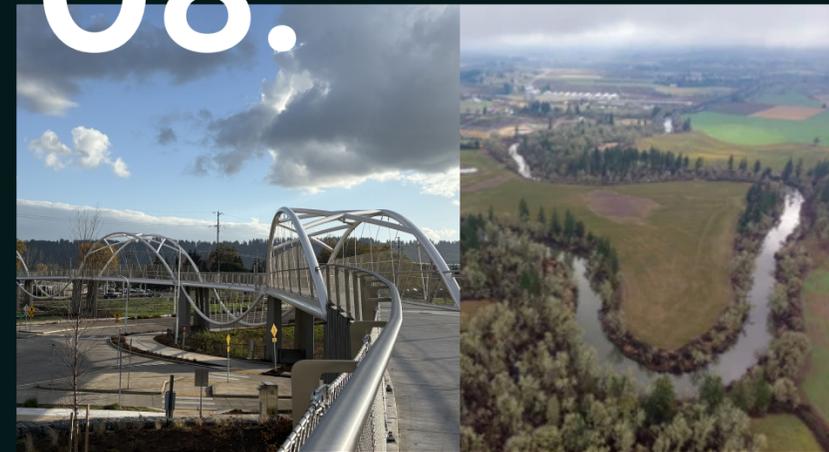
07.



## Archer Mascot + Raptor

A bow and arrow form, reflecting local school identity, merges with the silhouette of a raptor, above contour lines, symbolizing pride, place, and the valley's natural topography.

08.



## Rivers + Bridges

The final medallion features the Tualatin River, paired with symbols of the bridge itself, representing movement toward the future and generations to come.

# Concept Sketches

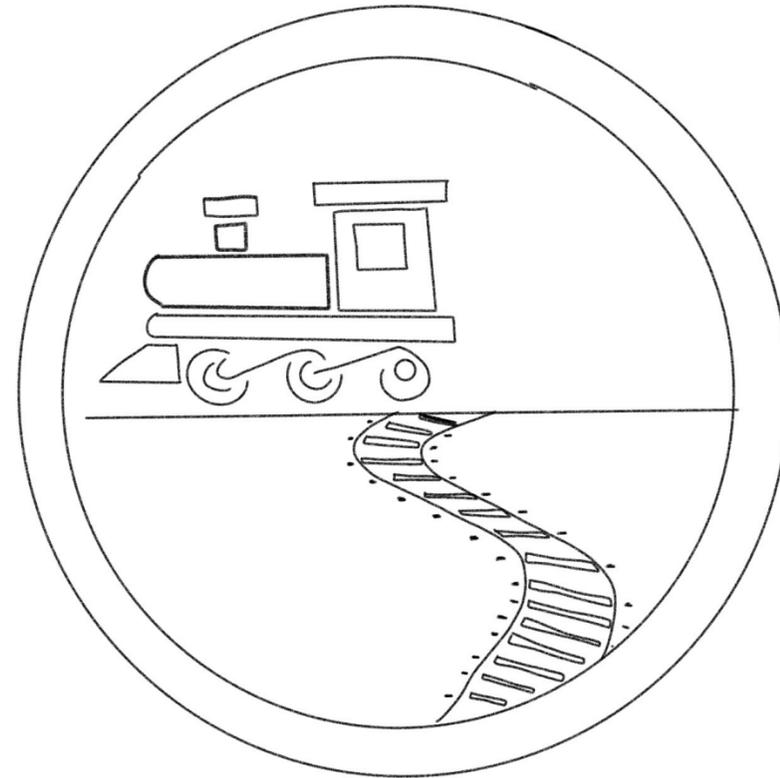
Loose renderings of the type of imagery we propose including in the medallion designs

# Sketches for medallion collection

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Wildlife Corridors



Railroad Era



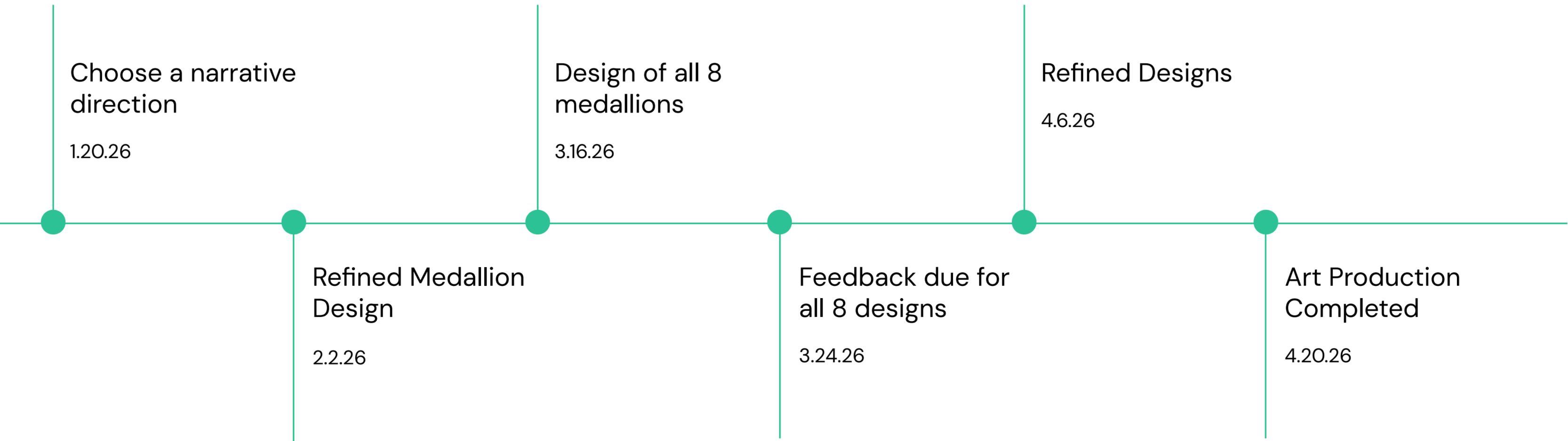
Oak savanna +  
Geology

# Sketches for medallion 2, railroad and migratory birds

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# Next Steps + Timeline



Thank you!



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## MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

MONDAY, FEBRUARY 16, 2026 at 6:30pm

SHERWOOD CENTER FOR THE ARTS  
22689 PINE ST.

### 1. CALL TO ORDER

Chair Casler called the meeting to order at 6:31.

### 2. ROLL CALL

**Board Members Present:** Chair Jennifer Casler, Deborah Reisman, Beth Flores, Michelle Nedwek, Leah Nedwek, Lester Nishimura. Vice Chair Jane Parisi-Mosher and members Casey Chen and Estela Schaffer were absent.

**City Council Liaison:** Keith Mays

**Staff Present:** Mary Weggeland (Administrative Assistant II)

### 3. ADJUSTMENTS TO AGENDA

None.

### 4. CONSENT AGENDA

#### A. Approval of 1/20/26 Meeting Minutes

Weggeland said that 1/20/26 minutes are incomplete due to a missing exhibit. The Commission will vote in March to approve the complete minutes.

### 5. CITIZEN COMMENTS

None.

### 6. NEW BUSINESS

#### A. Lunar New Year

Chair Casler stated that everyone did a great job at the Lunar New Year Festival. Commissioners agreed and said that the event was fun, well organized, had good crowd flow, and great vendors. Flores added that festival attendees were engaged, that they liked the addition of the wish wall, and shared positive comments with her. Casler also highlighted the floral arrangements created by Poline Law. Commissioners complimented the teen volunteers and said how impressed they were with the number of volunteers, as well as the quality of their work. Casler shared that Congresswoman Andrea

Salinas attended the event and helped introduce the first performing group. She thanked the Commission for their work before leaving.

## **B. Cannery Restroom Wrap Update**

Chair Casler reported that the call for artists for the Cannery Square restroom wrap has been delayed as Hall works on the language. Casler suspected that once the call for artists gets posted that the process would go quickly. M. Nedwek asked if the call for artists would be up by May. Casler said that it probably would not. Flores said that she talked about it at the bridge opening with community members who seemed excited about the idea. Casler suggested that the high school students be notified once it is posted so that they may participate.

## **C. Medallion Update**

Casler asked where the Commission landed with the medallions after the last meeting. Flores explained that the Commission voted for the intersectional medallion design and that they were going to give feedback on the options presented by artist, Deann Garcia, but they did not receive the digital copy. Weggeland said that staff would send the presentation to the Commission so they can give feedback.

## **D. CEP Grant Discussion**

Chair Casler asked about the CEP grant application timing for 2026. Mays said that this is the time to get proposals ready and asked the Commission what they would like to ask for this year.

1. Commissioners discussed the snowflakes and how much that project cost. Mays explained that some of the light poles in Old Town still need to be wired with electricity. He suggested applying for a grant if the Commission wants to add more next year. Casler asked if a new grant would include wiring and snowflakes.
2. Casler said that she thought the snowflakes were supposed to stay up longer. Mays explained the process for lighting the trees over the winter period. He said that the lights on the trees come down a little before the trees leaf out. Mays added that this was the first year for the new lights and said maybe the City can keep them on longer. Commissioners agreed that the snowflake theme was picked so that the lights were not specific to a holiday and can be up longer after Christmas.
3. Flores said that a possible section for more lights could be the walkway by the library. She felt that had been discussed during the initial plan. Casler said that it would be good for continuity to continue with snowflakes. Nedwek said it would be nice to continue the wiring along Pine St. and the promenade.

## **7. BOARD COMMENTS**

None

## **8. COUNCIL LIAISON REPORT**

1. Reisman asked if we can increase the aesthetic around the gravel lot outside the Arts Center. Mays said that the City Council has been speaking about the gravel lot. They have been updating the City master plan and want to extend Columbia St. to the railroad tracks but would need the firehouse to be moved. Mays said that they want to emphasize the entrances into Old Town, and work to encourage development on City owned property.
2. Mays spoke about expanding the Arts Center to include more classrooms and a kitchen. Commissioners discussed how busy the building is. Mays said that Sherwood is going to grow with Sherwood West. Neighborhoods will be denser than in other parts of town with a variety of housing. Mays asked, "What are the City's core needs? Are the buildings ready to accommodate 10,000 more people?" He added that the gravel lot is part of that.

3. Nishimura asked about the development across the street from the Arts Center. Mays said that it will be high density townhomes that mostly face Columbia St. He added that some of the cleared land is owned by the City and will be used for other structures. Nishimura asked if they would continue the brick front theme from here across the street. Mays said that laws passed by the state limit how much the City can determine design standards.
4. Reisman suggested a sign on 99W to draw people into Sherwood. She said the Commission has heard from merchants about the lack of foot traffic. Mays said that wayfinding is part of the Old Town strategic plan. Reisman said the current signage is too small and not eye-catching. Flores spoke about Tualatin and the walkability score of that town. Casler asked where we are on the plan. Keith said they had their last work session, and the plan should come out soon with better wayfinding and a new roundabout.
5. Commissioners spoke about the traffic issues in Old Town and buses. Mays said that bus routes will change so that the frequency is less.
6. Mays said the City Council has had meetings about naming something after former City Councilor Linda Henderson who passed away. Two choices emerged in those meetings: the Arts Center and the amphitheater. Mays said he was supportive of either option but was reminded during the meeting that Stella Olsen was named after donation from the Olsen family. The City Council will have a public hearing about naming the building after Henderson. Nedwek asked if renaming Snyder Park was an option. Mays explained that Henderson helped it be named Snyder Park.

## 9. STAFF REPORT

Weggeland reported that the Arts Center, Library, and Senior Center are hoping to collaborate for upcoming City events. She also said that Arts Center staff is very busy planning Spring session classes and summer camps. She reminded the Commission about an upcoming event called, Crafting with the Classics, where community members can bring a craft and watch the movie Sense and Sensibility on February 24 at 7pm.

## 10. ADJOURN

Chair Casler adjourned the meeting at 7:08pm.

Minutes Approved on \_\_\_\_\_

Date

\_\_\_\_\_

Chair or transcriptionist Signature