



Home of the Tualatin River National Wildlife Refuge

1. CALL TO ORDER
2. ROLL CALL
3. ADJUSTMENTS TO AGENDA
4. CONSENT AGENDA
 - A. Approval of January minutes
5. CITIZEN COMMENTS
6. NEW BUSINESS
 - A. Lunar New Year wrap-up
 - B. Cannery restroom wrap update
 - C. Medallion update
 - D. CEP grant discussion & public art
7. BOARD COMMENTS
8. COUNCIL LIAISON REPORT
9. CENTER FOR THE ARTS STAFF REPORT
10. ADJOURN

How to Provide Citizen Comments:

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MEETING AGENDA

CULTURAL ARTS COMMISSION

FEBRUARY 16, 2026 at 6:30 pm

**Sherwood Center for the Arts
22689 SW Pine St.
SHERWOOD, OR 97140**



Home of the Tualatin River National Wildlife Refuge

MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

TUESDAY, JANUARY 20, 2026, at 6:30pm

SHERWOOD CENTER FOR THE ARTS
22689 PINE ST.

1. CALL TO ORDER

Chair Casler called the meeting to order at 6:31pm.

2. ROLL CALL

Board Members Present: Chair Jennifer Casler, Vice Chair Jane Parisi-Mosher, Casey Chen, Estela Schaeffer, Beth Flores, Michelle Nedwek, Deborah Reisman, Leah Nedwek, and Lester Nishimura were present.

Staff Present: Chanda Hall (Sherwood Center for the Arts Manager)
Mary Weggeland (Administrative Assistant II)

3. ADJUSTMENTS TO AGENDA

None.

4. CONSENT AGENDA

A. Approval of 11.17.25 Meeting Minutes

Nishimura asked that the minutes show that he was indeed present on 11.17.26. Schaeffer motioned to approve the consent agenda with that adjustment, seconded by Reisman. Motion passed; all present members voted in favor.

5. CITIZEN COMMENTS

None.

6. NEW BUSINESS

A. Medallion Art

Artist Deann Garcia returned to present an update on the medallion art design for the Pedestrian Bridge. She explained that in this first phase of design the challenge is to tell a story of Sherwood in eight parts. She said they went in two main directions, and that in the end the design and style aren't necessarily different, but the narrative is.

1. Garcia shared the first of the two narrative directions: eight stories of Tualatin Valley, with one story per medallion.
 - a. List of medallion themes for first narrative idea:
 - i. Oak Savannah & Geology- vegetation and geological features of Sherwood.
 - ii. Indigenous Stewardship- woven basket motif that highlights the crafts of local Kalapuya tribes.
 - iii. Fur Trade & Early Settlement- wagon wheels and trade tool imagery
 - iv. Railroad Era- simplified locomotive profile and rails
 - v. Agriculture- hops and orchards
 - vi. Wetland Restoration- highlights the ecosystem of the wetlands.
 - vii. Wildlife Corridors- deer, coyotes, and birds- interconnected with nature
 - viii. Modern Sherwood- celebrates the community
 - b. Garcia moved to the next narrative example and explained that it moves through important moments and tells a bigger story of Sherwood with human and nature intersections.
 - i. Kalapuya basket pattern & camas bloom- basket motif with flower
 - ii. Railway line & migratory bird- focus on movement; human paths with natural migration
 - iii. Agriculture tools & hops vine- stylized tool design with natural elements
 - iv. Brick foundry and white oak- longevity
 - v. Modern trail networks & deer- shows train tracks and deer tracks together
 - vi. Timber history & Douglas fir cone- interweaving living trees and timber history
 - vii. Archer mascot & raptor- marries the high school and local bird species
 - viii. Rivers & bridges- what a bridge really means.
 - c. Garcia concluded this portion of the presentation by explaining that the two design choices are similar concepts but use a different way to tell the story.
 - i. Nishimura suggested adding grapes or wine to the agriculture slide instead of hops.
 - ii. Casler wondered how hard it would be to add concept layers or juxtapose two ideas with each other. She asked if people would take time to dig deeper. Garcia agreed and said that it will be a challenge to be clear with the layers, and that it may be the right choice to make a clearer topic per medallion.
 - iii. Reisman asked if there will be a written narrative that people can access. Garcia said that she hoped there would be. Hall said that there would be a plan for a QR code. Commissioners discussed options for teaching viewers the background of each medallion. Casler spoke about residency time and how much time someone will be expected to stand at a medallion to absorb the information before they move on, which will be different for different people. Hall said there are so many ways to capture people's attention and interact with public art.
 - iv. Nishimura suggested that we encourage the school district to take field trips and teach them about the topics along the bridge. He suggested an integration with the medallion art into the Sherwood school curriculum. Reisman suggested having docents to teach as well.
 - v. Parisi-Mosher stated that the medallions may not just be at the bridge and there may be other Sherwood locations where the ideas mentioned in the meeting could be tied in as well.
 - d. Garcia showed preliminary sketches of the medallions. Casler asked the Commissioners which ones resonate with them.

- i. Commissioners discussed the designs that they prefer. Garcia said that the benefit of the medallion locations on the bridge is that people will only approach the medallions from one direction. This allows for a specific design.
- ii. Commissioners also discussed whether people will be able to do rubbings of the medallion artwork. Hall said we do want the image to be transferable. Garcia said it is important to keep that in mind while designing so the lines are wide enough.
- e. Garcia showed a suggested timeline for the medallion design/fabrication process and asked for feedback. She said that she would try to have all eight medallions ready to go by the March meeting. Casler asked how to get the presentation information to the group to decide. Hall said the group should determine that process before the end of the meeting.
 - i. Commissioners discussed which of the theme options they preferred.
 - ii. Schaeffer made a motion to accept the selection for the intersection themes (option 2). All members voted in favor.
 - iii. Schaeffer asked if members could make suggestions for intersection themes. Garcia said that she would share the presentation and members could make suggestions on it directly.
 - iv. Parisi-Mosher asked if the City could take the intersection theme and use it in other locations in the city. Commissioners agreed. Nishimura suggested Snyder Park.

2. Lunar New Year

- a. Chen presented the schedule and plan for the 2026 Lunar New Year Festival event.
 - i. Chen said that there would be a new art installation for the event called a Wall of Blessings. She explained that Susan Fu, who is an annual volunteer, will create horse shaped wooden tags at Valley Catholic Middle School with her students. Community members will write a wish for 2026 on those tags and then hang it up in the Arts Center lobby to create the Wall of Blessings.
 - ii. Chen shared the other activities:
 - 1. Lanterns
 - 2. Red envelopes
 - 3. Ring toss
 - 4. Crafting table
 - 5. Calligraphy
 - 6. Tea experience
 - 7. Greeting with candy
 - 8. Pinball
 - 9. Taiwanese glove puppets
 - 10. Zodiac animals
 - 11. Welcome year of the horse with a horse photo opportunity
 - 12. Performances:
 - a. Lion dancing from White Lotus
 - b. Rising Stars Dance Team
 - c. Drumming (Oregon Chinese Coalition)
 - 13. Vendors
 - a. pastry vendor- Sante Kitchen
 - b. boba tea vendor- Hechalou Tea Shop
 - c. Handmade items- Kelly's Art
 - d. Food vendor- Asian Inspired

- b. Hall shared that the event set up would start at 10 am on Saturday, Feb. 7. She asked volunteers to arrive at 12:30 pm and wear red and gold.
- c. Commissioners thanked Chen for her hard work.
- d. A Commissioner asked if there was a plan for crowd control. Hall said that volunteers need to monitor as people come in. She also suggested the use of stanchions to keep the crowd under control. Schaeffer agreed and said that volunteers should keep people moving through the event. Commission discussed how the layout can impact the crowd control as well. It was suggested that the red envelope station remain where it was in 2025 and that the calligraphy station would stay in the back. Hall said she will send out volunteer assignments beforehand. Hall also said that Poline Law is creating three floral pieces for the lobby and will deliver them on Friday before the event.

7. BOARD COMMENTS

None

8. COUNCIL LIAISON REPORT

None

9. STAFF REPORT

Center Manager Hall reported that the Arts Center has a temporary employee named Dawndae who is helping at the front desk. Hall said that the Friends Night Out fundraiser went well. Reisman agreed and said it was a lovely event and had a good turnout. Hall said that hopefully it is the start of a good annual tradition. She invited the Commissioners to a new Craft Movie Night on Feb. 24th at the Arts Center. Hall also reminded about lanterns.

10. ADJOURN

Chair Casler adjourned at 8:07pm.

Minutes Approved on _____
Date

Chair or transcriptionist Signature