



Home of the Tualatin River National Wildlife Refuge

1. CALL TO ORDER
2. ROLL CALL
3. ADJUSTMENTS TO AGENDA
4. CONSENT AGENDA
 - A. Approval of May minutes
5. CITIZEN COMMENTS
6. NEW BUSINESS
 - A. CEP Grant Update
 - B. Medallion art—Pedestrian Bridge
 - C. Upcoming cultural festivals
7. BOARD COMMENTS
8. COUNCIL LIAISON REPORT
9. CENTER FOR THE ARTS STAFF REPORT
10. ADJOURN

How to Provide Citizen Comments:

Citizen comments may be provided in person, in writing, or by telephone. Sign-up forms will be available at the meeting for anyone who wishes to provide comments in person. Written comments must be submitted at least 24 hours in advance of the scheduled meeting start time by email to hallc@sherwoodoregon.gov and must clearly state that it is intended as a general Citizen Comment for this meeting. To provide comment by phone during the live meeting, email or call hallc@sherwoodoregon.gov, 503-625-4261 at least 24 hours in advance of the meeting start time in order to receive dial-in instructions. In-person and telephone comments are limited to 4 minutes per person. Per Council Rules Ch. 2 Section (V)(D)(5), Citizen Comments, "Speakers shall identify themselves by their name and by their city of residence." Anonymous comments will not be accepted into the meeting record.

ADA Accommodations:

If you require ADA accommodations for this public meeting, please contact hallc@sherwoodoregon.gov or 503-625-4261 at least 48 hours in advance of the scheduled meeting time.

MEETING AGENDA

CULTURAL ARTS COMMISSION

JUNE 16, 2025 at 6:30 pm

**SHERWOOD CENTER FOR THE ARTS
22689 SW PINE ST.
SHERWOOD, OR 97140**



Home of the Tualatin River National Wildlife Refuge

MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

MONDAY, MAY 19, 2025, AT 6:30PM

SHERWOOD CENTER FOR THE ARTS
22689 PINE ST.
SHERWOOD, OR 97140

1. CALL TO ORDER

Chair Casler called the meeting to order at 6:34pm.

2. ROLL CALL

Board Members Present: Chair Jennifer Casler, Vice Chair Jane Parisi-Mosher, Beth Flores, Deborah Reisman, Michelle Nedwek, and Leah Nedwek. Members Estela Schaeffer and Casey Chen were absent.

Staff Present: Chanda Hall (Sherwood Center for the Arts Manager) and Mary Weggeland (Administrative Assistant II)

City Council Liaison: Keith Mays

3. ADJUSTMENTS TO AGENDA

None.

4. CONSENT AGENDA

A. Approval of 3/17/25 Meeting Minutes

Beth Flores motioned to approve the consent agenda, seconded by Michelle Nedwek. Motion passed, all present members voted in favor.

5. CITIZEN COMMENTS

None.

6. NEW BUSINESS

A. Pedestrian Bridge Art Update

1. Hall reported that all the bridge sections for the pedestrian bridge have been set in place. Commissioners discussed the completed bridge. Hall stated that the bridge lighting and concrete artist, Vicki Scuri, would be visiting Sherwood the following day to see how the bridge lighting looks now that it has been installed. Hall said that she is confident that Scuri will maximize the complicated system that was purchased. She stated that the bridge lights

will not be flashing but will spread along the bridge, or will be a slowly fading series of color. Hall explained that it is a complex system that takes skill to program. The Commission discussed the light system abilities. Hall suggested that members view three local bridges in Portland, Woodburn, Hillsboro that also have lighting designs and systems.

2. Hall showed examples of medallions that were discussed in the last meeting. She promised to send out the final presentation that was given to the City Council. Hall felt that the feedback at the City Council meeting was positive. Councilor Mays agreed and said that one councilor said that we should have the medallions throughout the city. Hall said that was a good example of placemaking.
3. Mays asked where the Commission is at on the medallion project. Hall answered that the Commission needs to create an RFP. She said that will go out in the next 48 hours. The Commission would then receive proposals and those would be presented to group. The proposals would be narrowed down and then the Commission would make a recommendation to the City Council. Mays added that the medallions would not need to be completed by the time the bridge is ready because there will be placeholders. Hall said that her search focused on a metal artist, but many different styles can be stamped or scanned and etched onto the medallion. Hall asked if there were any questions. She emphasized that it would be great to have everyone at the next meeting to decide. M. Nedwek asked what would be on the medallions: animals? Hall said that the Commission would give the artists parameters and see what they come up with.
4. Flores asked who went on the Historical Society field trip and what stood out. L. Nedwek said that she liked the Oregon Trail section. M. Nedwek said that the section for young children was nature themed and that other exhibits included the diversity that was in Oregon over the years. Hall liked that the museum had interactive stations that were engaging and brought the history alive. M. Nedwek said the museum also had a great exhibit on flight in Beaverton. Hall said she liked how the museum tied in the flight exhibit with the Oregon motto: *She flies with her own wings*.
5. Hall said that the Commission could include something in the RFP about art that engages all ages. The artist would then see how that ties into the bridge and the overall theme. Hall asked what else we can add.
 - a) Casler suggested a consideration for artist proposals that would tie the bridge medallions into other medallions in the city.
 - b) Citizen, Lester Nishimura cautioned that the bridge could be icy at times and that the medallions would get slippery.
 - c) Parisi-Mosher suggested the word dynamic.
 - d) Hall also liked the word dynamic and added that the art should encourage interaction.
 - e) Casler asked how long the turnaround time would. Hall said 3 weeks. She stated that it is accepted practice now that finalists are compensated for their time to come and present.

7. BOARD COMMENTS

- A. M. Nedwek stated that she would like to get a picture in front of the bridge as Commission members once the bridge is finished. Commission members agreed.
- B. Weggeland mentioned a suggestion from Commissioner Schaeffer about adding cultural festival for the following year. Hall said that the Commission is looking to balance out the festivals next year. She added that the festival Schaeffer wants to add is the Mexican day of the child celebration.

- C. Hall invited members to the Open Mic Night happening in the Main Hall of the Arts Center. Flores added that she loves Open Mic Night, and the community feel of the event, and the wide range of talents that participate.
- D. Chair Casler shared that she went to the Wine Walk and that there were a lot of good artists. She asked Councilor Mays: Is the bridge coming in under budget? Mays answered that he thought so. Casler responded that if it does come in under budget, can the Commission ask for the art piece that they recommended. Mays said that the Commission could ask. Hall added that there are ways that the piece of art in question could be installed without adding contractors and subcontractors. She stated that Vicki Scuri may be available to go through her fabricator at cost. It was adding the cost to the bridge that was too much. Parisi-Mosher asked if the form liners have been made. Hall said yes and that it is a complicated process. Scuri has flown out and taken pictures of the fabrication process.
- E. Parisi-Mosher mentioned the public artwork in Lake Oswego and explained that it is loaned for a period. She asked if Sherwood might be able to do something similar if pedestals are installed in the city. Hall said it is a possibility but explained that the City must decide if that is what Sherwood wants to be known for. The Commission discussed different ideas for rotating art. Casler pointed to the spot in Cannery as an option. Hall said that the City already has a dedicated public art fund which is a good star. Mays referenced page 93 in the City budget book and said that people are defending that page and the importance of the art. M. Nedwek added that Wilsonville is another good example of a city that has a big art presence.

8. COUNCIL LIAISON REPORT

- A. Mays spoke about the tragic passing of former City Councilor, Linda Henderson, and stated that her service would be held at the Arts Center on May 31. Casler added that Linda was an advocate for the parks, police, and the arts and that she worked so hard to get the Center for the Arts built. She also helped with projects like Cannery Square and Snyder Park and served on the City Council for 12 years. Flores stated that Snyder Park was a special place in her family and agreed that Linda did so much for Sherwood. Mays said that Linda always shared what was passionate about and would gather people to help and participate. He added that if you needed help, Linda was one to always help. Mays described the process to secure the Sherwood water supply and how she wrote a letter to the community to gather support.
- B. Mays discussed the Community Enhancement Grant and shared that the Commission applied for two. He stated that there were 25 applicants for \$450,000 dollars in grant money, but not all qualified. The group will meet in a month to decide. Hall described the application process and thanked Arts Center staff and Beth Flores for their help.
- C. Mays stated that the City Council is starting to work through the budget process. He said that the first meeting is Thursday, May 22. He shared that local governments are having a tough year due to rising costs and limits on tax revenue from growth. Mays said that Sherwood will be making cuts, as will other cities. He added that some open positions are being eliminated, as well as some staff positions. Casler said the City keeps a contingency for emergencies. Mays confirmed that there is a 20% contingency, and said that by having contingency funds, you improve your credit rating which is important. Mays said that the Sherwood Budget Committee is doing a two-year budget this year, which gives the flexibility for changes, but saves time.
- D. Casler asked about the installation of the deer sculptures at the Oregon St. roundabout. Mays said that Washington County has final decision over the roundabout as it is on a county road. Commissioners suggested other location options for the deer sculptures. Mays said it has been a longer process than expected. He said that an underground passage is also in the process for Hwy 99.
- E. Mays stated that Chick-fil-A is under construction and that the old McKenzie bar got sold as well.

9. STAFF REPORT

Hall reported that the Lindsey Fox artwork exhibit is wrapping up and that the annual student show would be the next exhibit. She reminded the Commission about Open Mic that evening and reported that summer camps filling up. She asked Commissioners to spread the word about volunteer opportunities for summer camp counselors.

10. ADJOURN

Chair Casler adjourned at 7:30pm.

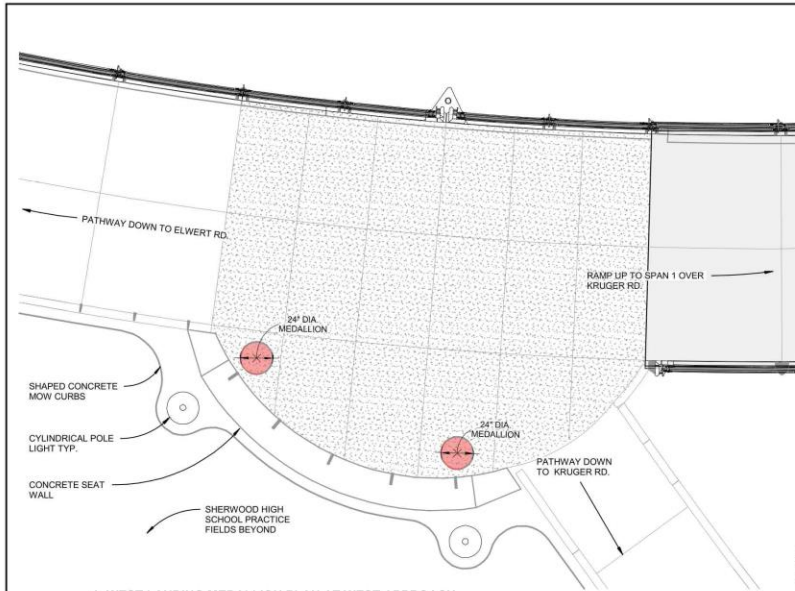
Minutes Approved on

Date

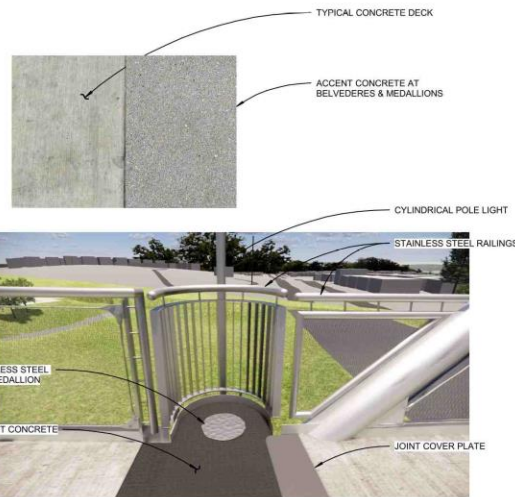
Chair or transcriptionist Signature

Sherwood Pedestrian Bridge Medallion Art

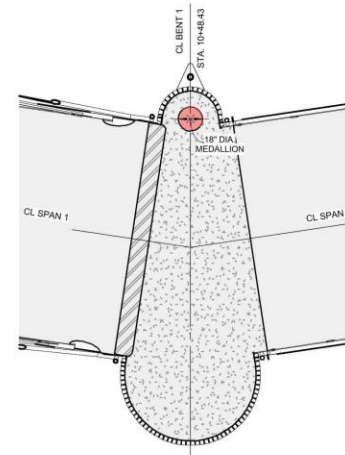




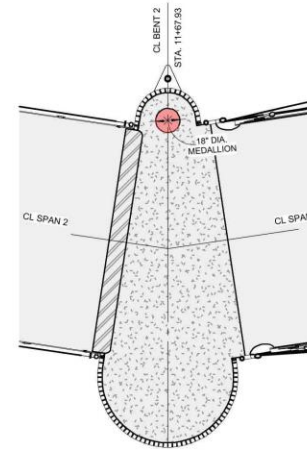
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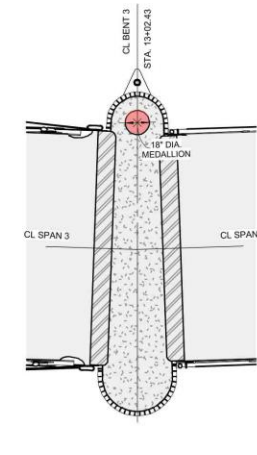
ART MEDALLION CONTEXT RENDERING (BENT 4)



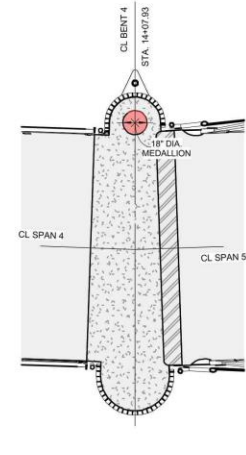
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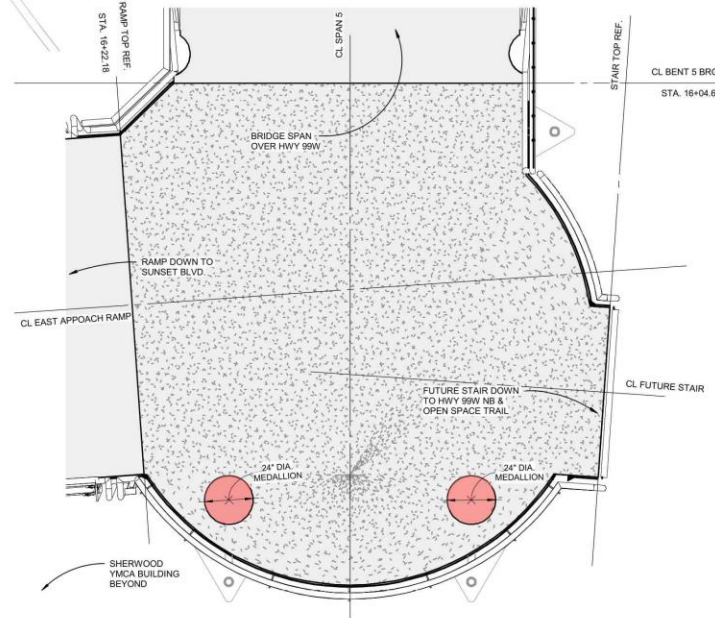
3: BELVEDERE MEDALLION PLAN AT BENT 2



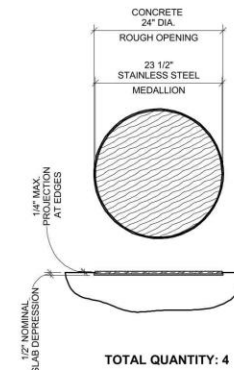
4: BELVEDERE MEDALLION PLAN AT BENT 3



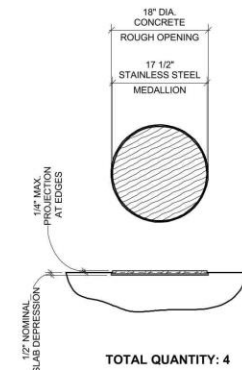
5: BELVEDERE MEDALLION PLAN AT BENT 4



6: EAST LANDING MEDALLION PLAN AT BENT 5



TYPICAL LANDING MEDALLION



TYPICAL BELVEDERE MEDALLION

SHERWOOD HWY 99W PEDESTRIAN BRIDGE

BRIDGE MEDALLION PLANS



CITY OF SHERWOOD
ENGINEERING DEPT.
22560 SW PINE STREET
SHERWOOD, OR 97140
PHONE: (503) 925-2309 FAX: (503) 925-0629

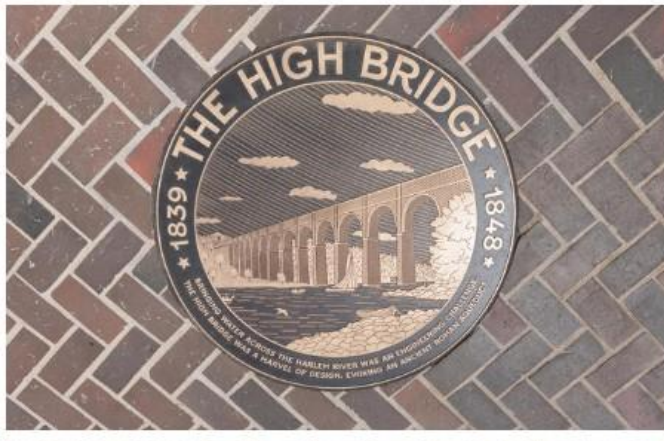
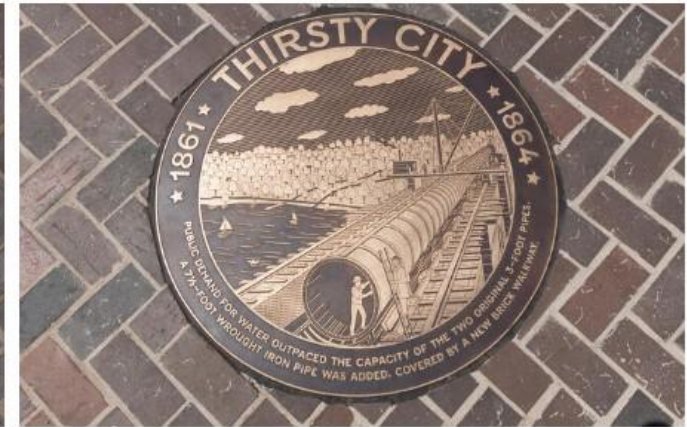
SHEET ART-3

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DOCUMENT

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CONSTRUCTION

Medallion Examples



The Cultural Arts Commission wants to engage the public as they walk this long pedestrian bridge.

Focus groups' top interests:

- Something family-friendly
- Something that emphasizes Sherwood's natural setting and wildlife
- Something that honors the history of this area

Theme:

Who Walked Here?

Historically, who has called this area home? In whose footsteps are we traveling today as we walk from one side of the city to the other?

Along with people—what type of animals and wildlife might have traveled this route?

The Goal: engaging an artist who is able to tie it together with our present lived experience—asking the community:

Who Walks Here?

Next steps:

Put out a call for artists to see who has the vision to create a medallion trail that is interactive/interesting, educational, and artistically sound.