



Home of the Tualatin River National Wildlife Refuge

1. CALL TO ORDER

2. ROLL CALL

3. ADJUSTMENTS TO AGENDA

4. CONSENT AGENDA

A. Approval of July minutes

5. CITIZEN COMMENTS

6. NEW BUSINESS

- A. Medallion art update (Pedestrian Bridge)**
- B. Lighting and public art update (Pedestrian Bridge)**
- C. RFP update (Pedestrian Bridge)**
- D. CEP Grant—holiday snowflake lights discussion**

7. BOARD COMMENTS

8. COUNCIL LIAISON REPORT

9. CENTER FOR THE ARTS STAFF REPORT

10. ADJOURN

How to Provide Citizen Comments:

Citizen comments may be provided in person, in writing, or by telephone. Sign-up forms will be available at the meeting for anyone who wishes to provide comments in person. Written comments must be submitted at least 24 hours in advance of the scheduled meeting start time by email to hallc@sherwoodoregon.gov and must clearly state that it is intended as a general Citizen Comment for this meeting. To provide comment by phone during the live meeting, email or call hallc@sherwoodoregon.gov, 503-625-4261 at least 24 hours in advance of the meeting start time in order to receive dial-in instructions. In-person and telephone comments are limited to 4 minutes per person. Per Council Rules Ch. 2 Section (V)(D)(5), Citizen Comments, "Speakers shall identify themselves by their name and by their city of residence." Anonymous comments will not be accepted into the meeting record.

ADA Accommodations:

If you require ADA accommodations for this public meeting, please contact hallc@sherwoodoregon.gov or 503-625-4261 at least 48 hours in advance of the scheduled meeting time.

MEETING AGENDA

CULTURAL ARTS COMMISSION

AUGUST 18, 2025 at 6:30 pm

**SHERWOOD CENTER FOR THE ARTS
22689 SW PINE ST.
SHERWOOD, OR 97140**



Home of the Tualatin River National Wildlife Refuge

MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

JULY 21, 2025 AT 6:30pm

SHERWOOD CENTER FOR THE ARTS
22689 PINE ST. SHERWOOD, OR 97140

1. CALL TO ORDER

Chair Casler called the meeting to order at 6:34pm.

2. ROLL CALL

Board Members Present: Vice Chair Jane Parisi-Mosher, Casey Chen, Beth Flores, Michele Nedwek, Deborah Reisman, and Leah Nedwek. Members Jennifer Casler, Estela Schaeffer, and Lester Nishimura were absent.

Staff Present: Chanda Hall (Sherwood Center for the Arts Manager) and Mary Weggeland (Administrative Assistant II)

City Council Liaison: Keith Mays

3. ADJUSTMENTS TO AGENDA

None.

4. CONSENT AGENDA

A. Approval of 6/16/25 Meeting Minutes

Flores motioned to approve the consent agenda, seconded by Chen, with the correction that Commissioner Deborah Reisman was present at the 6/16/25 meeting. Motion passed, all present members voted in favor.

5. CITIZEN COMMENTS

None.

6. NEW BUSINESS

A. Medallion Art Update-

- a) Hall reported that artist Addie Boswell submitted a proposal for the medallion art project (Exhibit A). Hall shared the proposal with the Commission and added that she and the Assistant City Manager, Kristen Switzer, had a chance to meet with Boswell to talk about her ideas. Hall shared that Boswell is based out of SE Portland and has artworks around the area, including a project at the Reser. She described Boswell's style of artwork as papercutting inspired, which Hall said is a

recognizable and unique art technique. Hall also said that Boswell thinks of herself as a guest in the community's house and is very collaborative.

- b) The Commission discussed the artist's proposal. M. Nedwek asked what would happen if there was only one proposal. Hall answered that the Commission could issue another call for artists or move forward with their only proposal.
- c) Parisi-Mosher asked if Boswell has ever done stamped medal, as her work is mostly 2-D and shadowed. Hall answered that Boswell would create art and then convert it into a style the fabricator can use, which can be done with 2-D artwork.
- d) Flores praised the proposal from Boswell, but suggested reopening the RFP to have more options.
- e) Chen asked about the timeframe. Hall said the bridge would have placeholders until the medallions are ready and added that it is important not to rush the project. She said the City wants a really solid design that they can replicate if they decide to add medallions to other locations in the City.
- f) Hall asked if the Commission recommended that they reopen the RFP. Commission members unanimously answered yes. Hall said the vision is to have multiple options to choose from and that the Commission can invite artists to come in to talk about their vision. Mays said that if the City does medallions in other parts of Sherwood other artists can also contribute.
- g) Nedwek asked if there is a town nearby that has an example of the medallions. Hall mentioned the custom storm drain covers in Tualatin.

B. Upcoming Cultural Festival Dates

Hall started a discussion on cultural festivals for 2026:

- a) Hall asked Chen if she had reached out to her contact for Diwali. Chen said that her contact is not available to help with Diwali in 2026, but is open to help in 2027. Hall suggested that the Commission pause the Diwali festival for the upcoming fall since they won't have a festival leader from the Commission. Hall added that the Commission would then have more time to devote to the community ofrenda. She suggested bringing in a performer.
- b) Hall shared that the community ofrenda would be displayed between Oct. 27 and Nov. 3 in the lobby. The Commission discussed ways to enhance the ofrenda through lighting and facing it towards the window.
- c) Hall stated that the Lunar New Year Festival for 2026 would take place on Feb. 7.
- d) M. Nedwek asked about the status of the Fall'oween Window Painting Contest. Hall and Weggeland shared that the Arts Center is not be able to facilitate the festival this coming year as a very small staff. A partner would be ideal. Sherwood Main Street was suggested as a possible partner. The Commission discussed the contest and its positive impact on Old Town.
- e) Parisi-Mosher called for a vote on the proposed calendar. All approved. Hall said that if anyone wanted to suggest another festival in the future, more can be added. Chen suggested the Japanese holiday Tanabata as another option.

C. Public Art

- a) Parisi-Mosher asked if there was movement on the Cannery Square restroom wrap. Hall said that she made an initial inquiry on the restroom but there has been no movement since the CEP grant meeting. She reported that the current focus with City management is the pedestrian bridge, especially the lighting design. She shared that Vicki Scuri is in the process of creating 20 full designs with a calendar for programming the lighting.
- b) Parisi-Mosher asked about the snowflake CEP grant. Weggeland responded that staff is waiting to hear back from Public Works on storage options. Hall added that she is doing

research on commercial grade lighting that has been purchased for other cities. Mays said that the City has to make sure the snowflakes are feasible from a financial and logistic standpoint. Hall added that they need to be aesthetically pleasing too. The Commission discussed the logistics of hanging and storing the lights.

7. BOARD COMMENTS

- a) Flores shared that Sherwood Foundation for the Arts is staging the musical *Seussical* at the SCA in July. She described the hard work by volunteers and cast family members to produce the show, and added that this is the first show since Linda Henderson's passing, who was a huge part of the SFA team. The show opens on Friday, July 25 and goes through August 3.
- b) The Commission discussed the Robin Hood Festival and a report from Casler that the parade was a big success.

8. COUNCIL LIAISON REPORT

- a) Mays also reported that the Robin Hood Festival went smoothly. He explained that the Festival is partly sponsored by the City but the event is actually run by the Sherwood Robin Hood Festival Association. Mays said that Music on the Green, which is a City of Sherwood event, is going well and is in its second week.
- b) Mays said that the schedule for the City Council was slowing down and that City Manager Craig Sheldon was on vacation for two weeks.
- c) Mays shared that Sherwood recently had an officer involved shooting. He said that no one was injured, but that a person was arrested and was facing a number of charges.
- d) Mays said that the water feature at Snyder is back on after being damaged by people at the park.
- e) Parisi-Mosher asked if there is a current plan to link all of the bicycle paths in Sherwood. Mays answered yes, and said there is a plan for all of the green space. He said that it takes a long time to get the funding, but the City Council is also working on the feasibility plan to do a wildlife/pedestrian crossing under Hwy 99.
- f) Chen asked about the development of Sherwood West. Mays said there are issues with the laws from Salem affecting the discussion with the City Council and Metro. He said it will be four or five years before something happens, but added that the City has acquired property on that side of Hwy 99 for a park.

9. STAFF REPORT

Hall reported on the following:

- a) The Arts Center is in its fourth week of summer arts camp. She described the schedule and said there are three camps in the morning and three in the afternoon. She added that Northwest Children's Theater is facilitating one of the camps. Hall said she is pleased with how it is going so far, but said that camp numbers overall are weird this year. She explained that there have been many fluctuations and movement with registration. Mays asked about the cancellation policy.
- b) The Meara Boughey Theatre has officially been named with a metal sign above the doors. The official dedication of the theater is being held on Saturday, August 9th from 1-2pm. Hall invited the Commissioners to come.
- c) Parisi-Mosher asked about the anniversary celebration. Hall said we are still working on it.

10. ADJOURN

Vice Chair Parisi-Mosher adjourned at 7:32pm.



Exhibit A

4506 SE Raymond Street, Portland, OR 97206 * (503)-317-9606
www.addieboswell.com * artist@addieboswell.com

6/25/25

Bridge Medallion Project
Sherwood, OR

Dear Selection Committee,

As an artist and writer, my specialty is collaborative public art that tells a story. Stories revolve around shared work and a sense of place or season, and always reference real and specific communities with strong lines and vivid color. No matter the theme, my mission is to capture the inherent beauty of regular days and the inherent dignity of ordinary citizens. I love your idea, and the chance to focus on the animal parts of our community and our native flora along with the human element. I also don't get the chance to work in a circle often, and am excited already thinking of designs. My metal designs all start with drawings which are then cut out of black paper. These give the art a hand-built and elegant look and also translate easily to vector designs and to perforated or laser-cut metal, as you can see from my samples.

As a visiting artist, I am a guest in your house, and my aim is to reflect your citizens, not to speak for them. My philosophy is "more hands on the wall," as I have found that the impact of public art relates directly to the ownership your citizens have over it. This means I would like to take ideas directly from your community as to "who has walked here?" This can be done through free public workshops and it can also be done by involving other artists in my design. Since I cannot speak to Native American History nor leave them out of such a project, I know the perfect artist to bring in. Raoul Dittmer is a member of the Ho-Chunk nation who found his way to the Northwest area via the Oregon Trail. Raoul was part of the Eugene Mural I've been working on recently and his graphic designs are beautiful and relevant. If awarded this contract, I would collaborate with Raoul to either license existing work or create new elements around the theme.

Thanks for your time, and this opportunity.

Medallion Design Budget

Research and Initial Drawings	Est. 40-60 hours	\$3000
	Community Workshops	\$500
	Licensed Work from Partner	\$1500
Original Paper Cuts for 8	Est. 40-60 hours	\$3000
	Graphic Clean up and file prepared	\$250
	Liability Insurance (3 months)	\$125
	Admin and Travel	\$250
	TOTAL EST	\$8,625

Artist Bio (170 words)

Addie Boswell is a muralist and writer, specializing in collaborative public art that tells a story. Based on the places she's lived and the people she's met, the stories are full of children, families, animals, nature, and the ordinary events that make a place a community. Her recent large-scale work is made completely from gleaned materials, including marine debris, plastic packaging, and paper and wood scrap. Boswell's public work can be found in community centers around the Northwest, including The Patricia Reser Arts Center (Beaverton, OR), the Anne Frank Memorial (Boise, ID), Portland Fire & Rescue, Seattle Children's Hospital, Oregon State Treasury (Salem, OR) Doernbecher Children's Hospital (Portland, OR), and many libraries and schools. Her picture books include *The Snow Dancer*, *The Rain Stomper*, *Five on the Bed*, and the "In Motion" series which starts with *Go, Bikes, Go!* When not making things, she is probably trolling for materials in Portland, playing card games with her family and reading when she should be sleeping. Find more at www.addieboswell.com.

Artist Statement (240 words)

My faith is in people.

There is always extraordinariness in ordinary life, and there is always a story to tell. The stories I find myself returning to are about family, shared work, growth, the seasons, and a sense of community or place. Originally an oil painter and printmaker, I am drawn to the disciplined process of color and layer but the *spirit* of recycled and street art. Since the pandemic sent me walking in smaller circles, I started noticing, collecting, and making art from the trash found in my house and neighborhood. Each new place introduces new detritus, and I've experimented with marine debris, plastic packaging, paint scraps, sports equipment, textiles, wood scrap and more. Making art about a place directly from materials found there gives dual meaning to the work, and also creates a time-capsule of our current environment and consumption.

This collecting instinct feeds my writing as well, though I collect phrases or mental snapshots instead of things. I have kept a journal for most of my life and have always loved the poetic immediacy of picture books. Both public art and books make art accessible — imperative really — to everyday life. (As a native Midwesterner, I appreciate the combo of inspiring and practical.) My work also allows me to meet people of all ages and backgrounds and chase ideas through place and time. And I get to read like a fiend and call it 'research.'



ADDIE BOSWELL

artist@addieboswell.com * www.addieboswell.com
(503) 317-9606 * 4506 SE Raymond St., Portland, OR 97206

RECENT PUBLIC ART COMMISSIONS

2024 **DEFENDERS OF DIGNITY** WASSMUTH CENTER FOR HUMAN RIGHTS, BOISE, ID

\$12,000, metal panels, powder coated, 3x6'

Commissioned by the Wassmuth Center to showcase Idahoan "Upstanders" along with children to represent the next generation of heroes. Original paper cut design, laser-cut.

2023 **WHILE YOU WAIT** YAKIMA VALLEY FARM WORKERS CLINIC, PORTLAND, OR

\$12,000, acrylic on canvas triptych, 5.5x12' each

Gracing the lobby in the clinic's new building, design shows people and sights on bustling Powell Street and the small interactions that happen on ordinary days. Commissioned by Portland Street Art Alliance.

2023 **MAKING WAVES** TRIMET, PORTLAND, OR

Design Budget \$4500, acrylic mural applied as vinyl wrap on Trimet bus, 810 sf

Commissioned by the city of Portland to celebrate Women's History Month, bus wrap includes twenty-seven contemporary women who are breaking barriers in their fields.

2022 **E PLURIBUS UNUM (OUT OF MANY, ONE)** GREENBELT TUNNEL, BOISE, ID

\$22,000, acrylic mural spanning tunnel, 30' x 34' 4"

Boise's answer to racist graffiti around the Anne Frank Memorial, mural features real Boise heroes, cultural pride symbols, circles of light, and the local landscape blended into a mosaic of humanity.

2022 **EVERYBODY READS** MINI PET MART, BEND, OR

Stipend \$10,000 + artist & paint donation, acrylic mural, 75'x10'

To celebrate SMART Oregon's 30th Anniversary, kids, books, and animals share the joy of literacy.

2021 **RESILIENCE** OREGON TREASURY BUILDING, SALEM, OR

\$38,000, acrylic mural applied as adhesive vinyl, 33'x34'

Super-sized Oregonians, a burnt forest, the graphic animals of Steph Littlebird, and native flora and fauna all interact to portray the theme of "Resilience" on a large wall open to the outside.

2021 **TAPESTRY** ROCKWOOD NEIGHBORHOOD, PORTLAND, OR

\$35,000, Corten Steel Banner, 6x16'

Fabricated from my original paper cuts and patterns provided by local students, design showcases the interweaving of women's stories and art forms.

2020 **COMMON THREADS** PATRICIA RESER CENTER FOR THE ARTS, BEAVERTON, OR

Design Budget \$21,000, perforated metal panels, 38x51'

With Antwoine Thomas, Van Cooley, and Sara Siestreem (Hanis Coos), the history and future of creativity in Beaverton shown with patterns representing animals, Indigenous crafts, and industries.

2020 **VIBRANT CITIES DON'T BURN** FIRE AND RESCUE, PORTLAND, OR

\$8,000, acrylic paint on Tyvek, 9x17'

Commissioned by Fire Chief Boone, this mural focuses on community and nature working in harmony, along with multiple cultural, departmental and place references. Co-created with Antwoine Thomas.

COMMUNITY WORK

2023-2, Eugene Arts & Culture, Consultant and Lead Designer for Community Mural

2022, 2019 Literary Arts, Children's activity Coordinator, Portland Book Festival

2017-2019 Children's Book Bank, Illustration lead for project design team

2016 Beaverton Library, Painting Instructor for Community Aging Program

2010-2013 VOZ Workers Rights Education Center, Art Coordinator/Teacher

2009-2013 The Right Brain Initiative, Artist-in-Residence, grades K-8

2007-2020 Multnomah County Libraries, Arts Presenter, all branches

2008 – present Public Presenter, writing techniques (Wordstock, the Willamette Writers Conference, SCBWI -Oregon, Bend's WOW Program, Oregon Coast CBWC, South Coast Writer's Conference)

2006 – present Viva Scriva, writing critique group member

2013-present Eastside Ladies Arts, collaborative women's art group

PUBLICATIONS

- *In Motion Series (board books): Go, Trains, Go! Go, Trucks, Go!; Go Planes, Go!; Go, Boats, Go!; Go Bikes, Go!*, Little Bigfoot, 2019-2025
- *Five on the Bed* (picture book) West Margin Press, 2020
- *The Snow Dancer* (picture book) Two Lions, 2020
- *Oregon Reads Aloud* (anthology, page 5-6) Graphic Arts Books, 2016
- *The Rain Stomper* (picture book) Marshall Cavendish, 2008
- *Research Narratives* for international competition, Future Problem Solving Int'l, 2006-2011

HONORS

- *Artist Residency*, Vashon Island Artist Residence, Washington 2025
- *Artist Residency*, Wrangell Mountains Center, McCarthy, Alaska 2024
- *Arts 3C Grant*, Regional Arts & Culture Commission (RACC) 2023, for Marine Debris Retreat
- *Oregon Literary Fellowship*, Literary Arts, young adult lit 2015, young readers 2003
- *Career Opportunity Grant* (literature), Oregon Arts Commission, 2010
- **B.A. Honors in Studio Art, American University, Washington, DC, May 2000**
 - Presidential Scholar, Carney Grant for Artistic Merit, 1996-2000
 - Arts in Italy Abroad Program, Corciano, Italy, 1999, Chautauqua Institute of Art, NY 1997



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REFERENCES

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Beth Tobey

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City of Beaverton, Office of the Mayor

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1. *Defenders of Dignity*, powder-coated metal panels, 3x6'
2024, Wassmuth Center for Human Rights, Boise, ID \$12,000

Commissioned by the Wassmuth Center to showcase eleven Idahoan Civil Rights Heroes, who have inspired and help create the Anne Frank Memorial and Wassmuth Center. Children represent the next generation of 'Upstanders.' Original paper-cut design is translated into laser-cut metal to hang behind the welcome desk.

2. *Common Threads*, perforated metal screen, 38'x51'
2020, Patricia Reser Center for the Arts, Parking Garage, design budget: \$21,000 + fabrication
Leading a design team of Antwoine Thomas, Van Cooley, and Sara Siestreem (Hanis Coos), our b/w design focuses on the history and future of creativity in the Beaverton area, with repeated patterns representing animals, Indigenous craft forms, and creative industries.

3. *Tapestry*, Corten steel installation, 6.5x16'
2121, Rockwood Commons Entry, \$34,670
Celebrating the work of women's hands and the multicultural population of the area, the repeated patterns in the tapestry were provided by local women, ages 7-70, via public art classes, as well as four generations of my own family.

4-5. *Library Silhouettes*, 3/8" powder-coated steel, life-size
2013, Sunnyside Library, Sunnyside, OR, Budget \$11,000
Commissioned by the Clackamas County Art Commission, eight life-size steel figures (with aluminum and painted elements) provide directional elements near the parking lots and road leading to the library entrance. Following the theme of "going to the library," figures are based on original sketches of library patrons. Co-created with metal fabricator Matt Cartwright.

6. *Resilience*, paper model for metal sculpture
Banner mock-up for Alberta Street Project (Portland, OR), with art created from citizen stories of African-Americans who lived and worked along Alberta Street. "Resilience" is intended to be an overhanging banner in metal and colored plexiglass, and features three generations of women who contributed their stories.

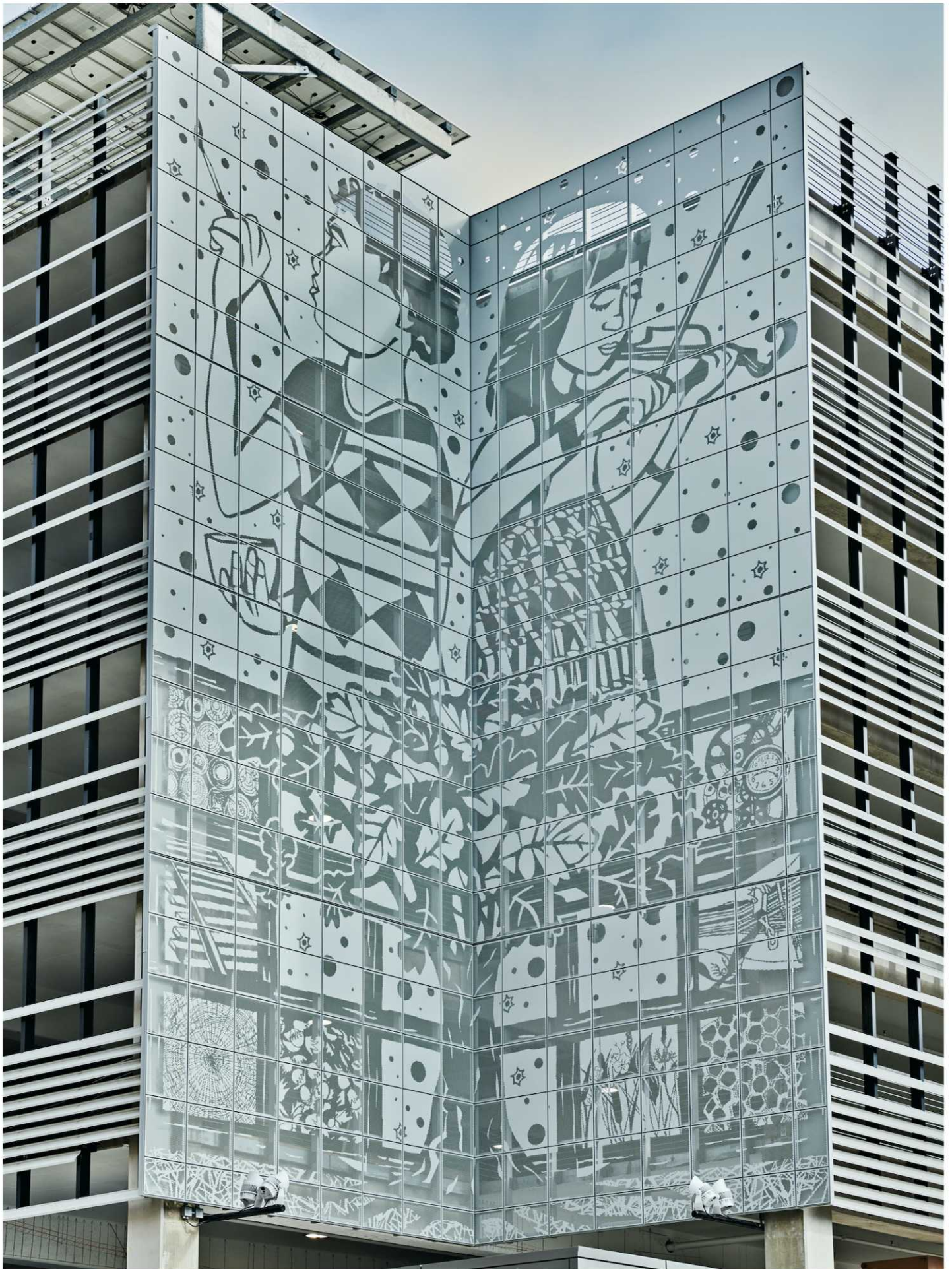
7. *Stand*, paper model for metal sculpture
Statue mock-up for Alberta Street Project (Portland, OR), with art created from citizen stories of African-Americans who lived and worked along Alberta Street. "Stand" is intended as a life-size sculpture in two metals, and is based on a father's story of protecting his three children in a racist America.

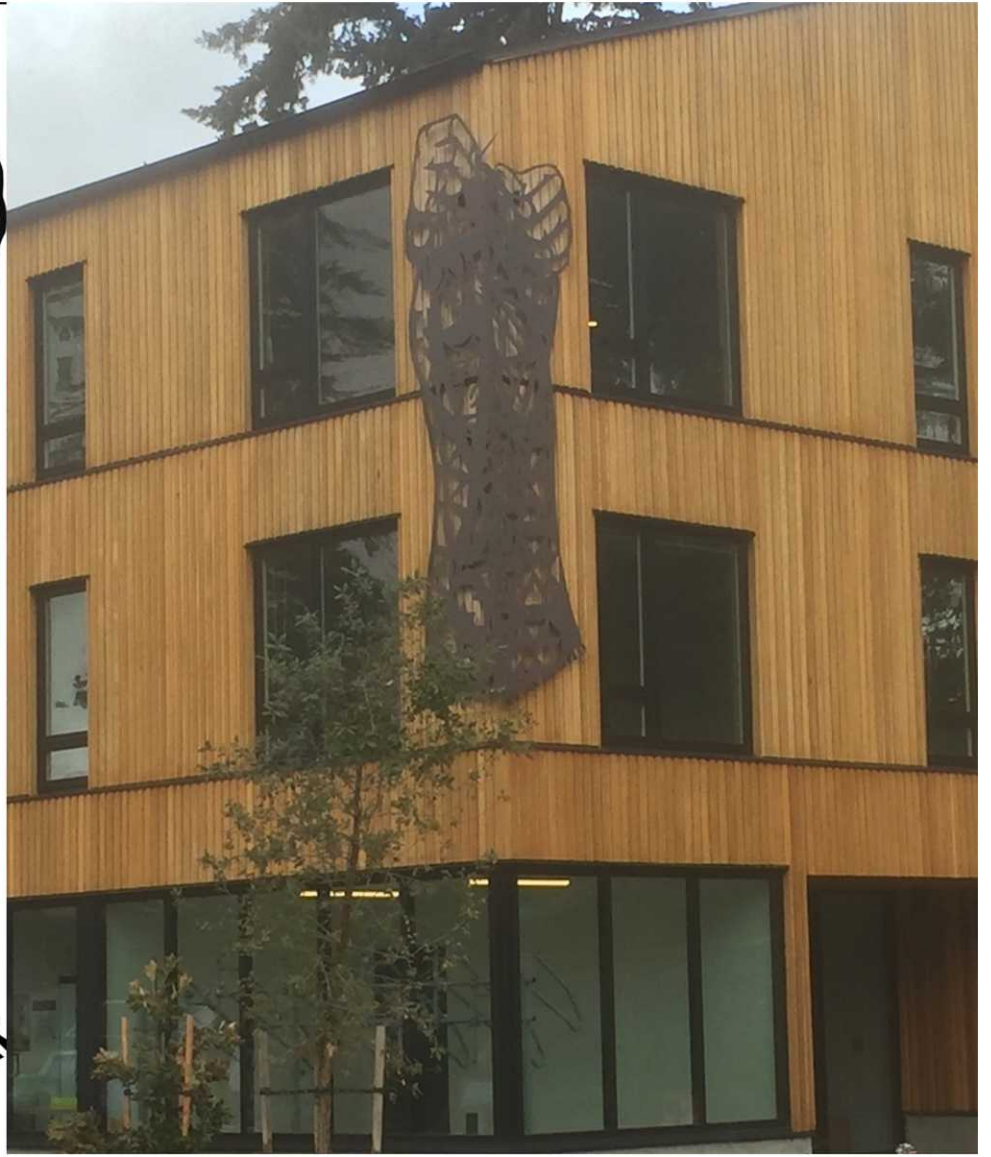
8. *Armstrong, Kahlo, Keaton*, @32x20"
2013, Private Collections Selection of portraits from solo art show based on my "Creative Heroes." Designs are based on blind-contour drawings that are cut from paper and collaged.

9. *Organic Chickens*, paper collage in recycled frame, 30" round,
2012, private commission, portrays chickens living at Fiddlehead Farm

OUR MISSION:

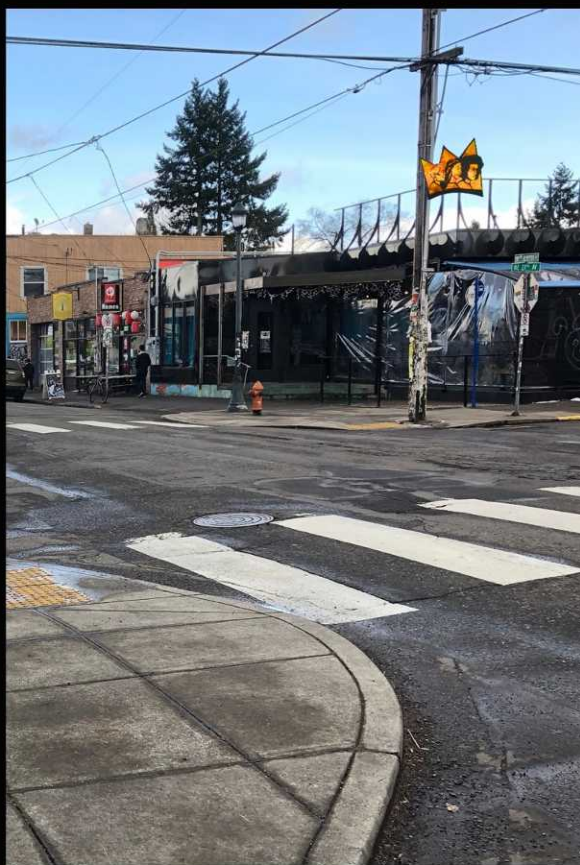


















Minutes Approved on _____
Date

Chair or transcriptionist Signature

DRAFT