



# Oregon Intellectual Freedom Clearinghouse 2025 Report

Challenges in Oregon libraries and educational institutions, July 1, 2024 — June 30, 2025

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## Introduction

### Scope

The Oregon Intellectual Freedom Clearinghouse (OIFC) collects reports about challenges to materials, services, and programs in Oregon libraries and educational institutions.

The American Library Association (ALA) [Office for Intellectual Freedom](#) defines a [challenge](#) as “an attempt to remove or restrict materials, based upon the objections of a person or group. [...] Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others.”

Challenges can be to library materials (e.g., books, films, digital content), services and programs (e.g., displays, events, internet access), patron privacy (e.g., circulation records), or any other intellectual freedom issue.<sup>1</sup>

Challenges come in many forms. Some follow library policy and include a formal request for reconsideration. Others may be:

- direct complaints to a governing board, administrator, or other authorities;
- social media or news campaigns;
- hiding, stealing, or discarding items; or
- defacing or damaging items, displays, promotional materials, or facilities.

Data in this report is gathered by the State Library of Oregon about challenge incidents that occurred in Oregon between July 1, 2024, and June 30, 2025. The data was analyzed and coded by State Library staff, including categorizing the initiators of challenges and their reasons for objection. The definitions used to determine those categories can be found in [Appendix: Definitions](#).

The State Library appreciates our strong partnership with the Oregon Library Association’s (OLA) [Intellectual Freedom Committee](#) to help gather this data. The support they provide for the staff and volunteers facing challenges is invaluable.

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<sup>1</sup> Intellectual freedom, as [defined by the ALA Office for Intellectual Freedom](#), is “the right of every individual to both seek and receive information from all points of view without restriction. It provides for free access to all expressions of ideas through which any and all sides of a question, cause, or movement may be explored.” These rights are laid out in both the [First Amendment](#) to the U.S. Constitution and Article I, Section 8 of the [Oregon Constitution](#).



## Limits of this Report

This data underreports the true scope of challenges in Oregon. All incidents included in this report were voluntarily reported by involved parties, reported in news media or other public sources, or gathered from requests for support to the State Library or OLA Intellectual Freedom Committee. The nature of intellectual freedom challenges makes gathering data beyond these sources difficult. Many challenges go unreported and are not reflected in the statistics reported here.

Challenges can go unreported for many reasons. Most likely, people involved in incidents may not be aware of the option to report. This lack of awareness may be more common in K-12 schools. The number of certified teacher-librarians in Oregon schools has been decreasing for decades.<sup>2</sup> School libraries are often staffed by non-certified staff who lack formal training, experience, or education in library principles and practices such as intellectual freedom.

Staff or volunteers in libraries and educational institutions may also be hesitant to report challenges. Anonymous reporting processes help but do not remove all fear of reporting. Staff may fear political blowback, job impacts, or negative media attention. Administrators may decide to handle such incidents with little transparency for the same reasons. For instance, complaints about materials may be addressed by quietly removing them from libraries or classrooms with no review process.

The analysis of objections also has limits. Identifying why a person challenges an item can be subjective for the people who submit reports and to State Library staff analyzing the data for the OIFC. While some initiators of challenges clearly state why they object to materials, others may mask their motivations. An initiator may say they object to a material because it has violence or profanity. However, their underlying reason could be a dislike of the viewpoint being conveyed by the work.

Claims that a material is unsuited to its target age group can be especially difficult to interpret. Is it unsuited for that age group because the initiator thinks the situations are too mature, the topics are inappropriate, or the language is not suitable? For example, an individual might feel that youth under age 18 should never be exposed to materials by or about people who identify as two-spirit, lesbian, gay, bisexual, transgender, queer, intersex, asexual, and other identities related to sexual orientation and/or gender identity (2SLGBTQIA+). In examples like these, the objections recorded about the material may not capture the underlying reason.

Given these limitations, the data presented below represents the minimum number of challenge incidents and challenged materials in Oregon last year. The true figures are likely to be far greater.

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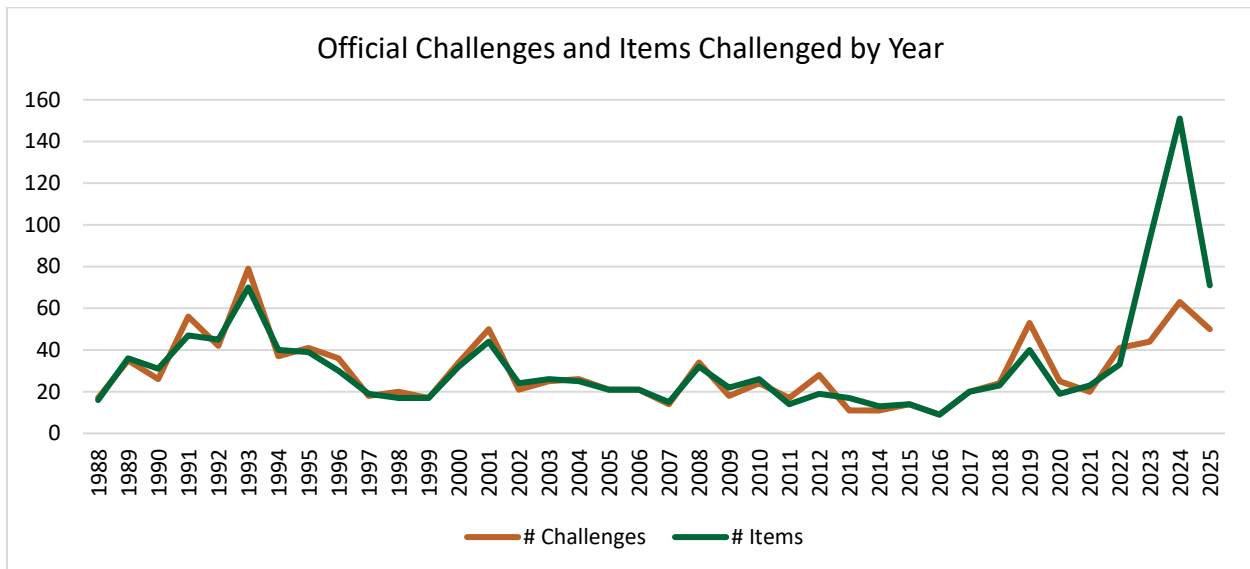
<sup>2</sup> See [School library Staffing in Oregon: Current and Historical](#).



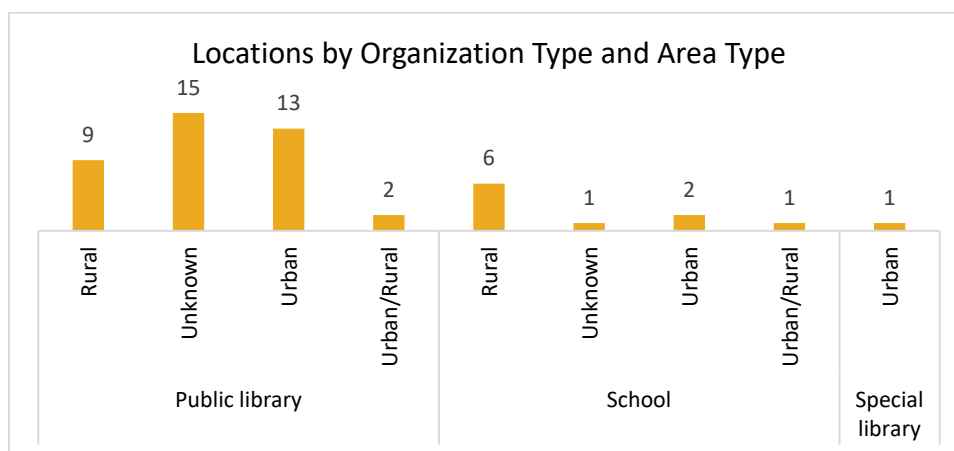
## Data

### Summary of Challenges Reported

OIFC received 71 reports of challenges. The State Library determined that 50 were official challenges<sup>3</sup>, a 21% decrease from last year. There was also a decrease in the number of challenged items: 68 items were challenged, which is less than half of last year's record of 151.

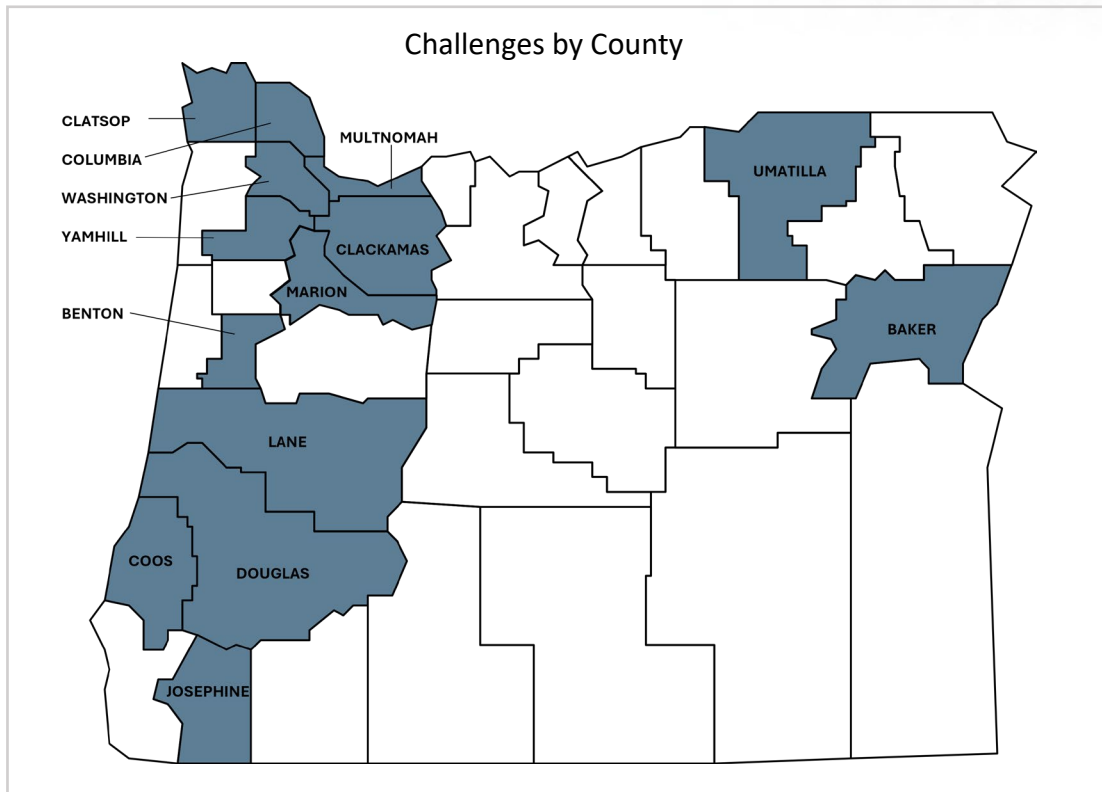


Challenges occurred at three organization types: public libraries, special libraries, and schools. While 16 reports did not identify a location, the remaining reports identified challenges in 14 of Oregon's 36 counties, in both rural and urban areas.<sup>4</sup>



<sup>3</sup> Complaints that do not go beyond a complainant and staff member talking in the moment are not considered official challenges, unless they escalate to further action (a formal reconsideration form, meeting with an administrator, etc.).

<sup>4</sup> Areas are determined using the Oregon Office of Rural Health's [designations](#). Some locations have a service area that encompasses both urban and rural areas.



Most challenges did not go through a formal process established by the library or school. A significant number of incidents involved items being hidden or vandalized by unknown persons. Please see [Appendix: Definitions](#).



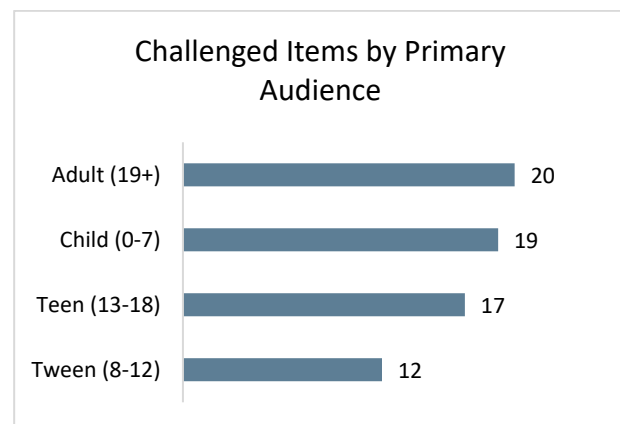
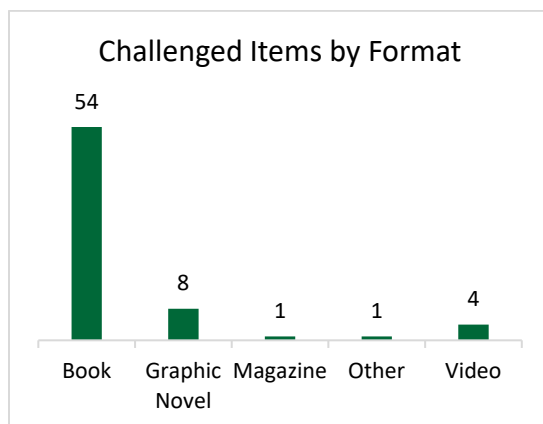


Over half of the incidents were initiated by an unknown entity, because items were hidden or vandalized. Of the reports where the initiator was identified, most were patrons. Descriptions of the categories of initiators are in [Appendix: Definitions](#).



### Challenged Materials

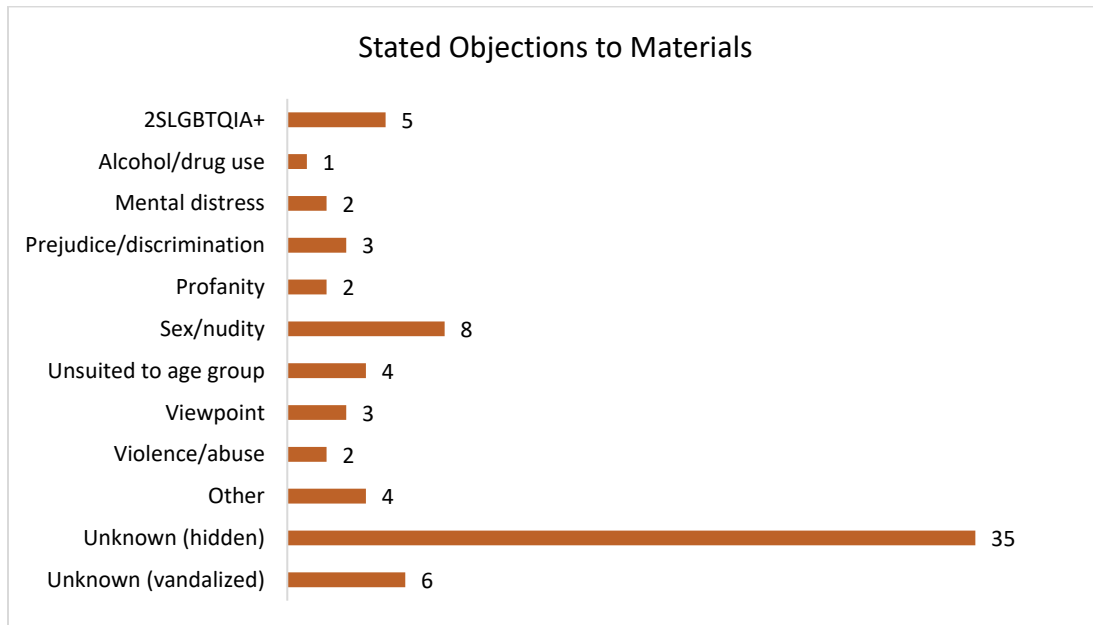
All but one of the incidents centered on materials found in the library's collection, placed on display, and/or featured in a program. Of the 68 total items challenged, there were 66 unique titles. Nearly all were books. Seventy-one percent of materials had youth or teens as their primary audiences, as defined by the publisher of the material.



There were only two titles that were challenged more than once: *Gender Queer* by Maia Kobabe and *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie. Four authors had multiple titles challenged: Cory Silverberg and Fiona Smyth, Ellen Hopkins, Ryan and Bethany Bomberger, and Sarah J. Maas. The full list of challenged items can be found in [Appendix: Challenged Items](#).

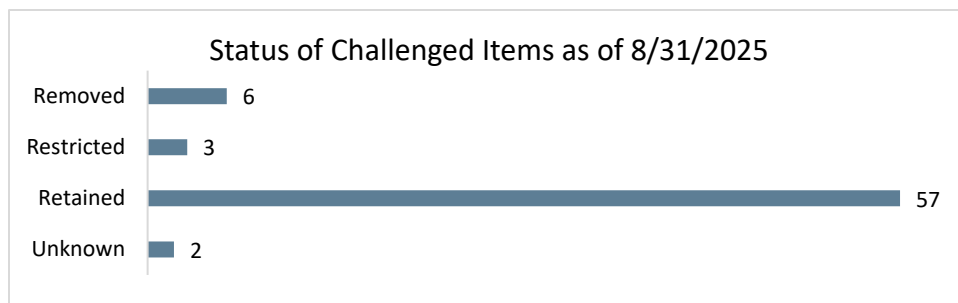


Materials were challenged for a variety of reasons. The definitions used for stated objections are in [Appendix: Definitions](#). The objections are self-reported by the initiators or determined by the people submitting the OIFC reports. An initiator may state multiple reasons for objecting to an item.



Reasons for challenges are not known for 60% of the materials, where items were hidden or vandalized. While the content of the materials can provide a clue, in these instances there is no way to know the initiator's true objections.

Eighty-four percent of items were retained as-is in the collection. Thirteen percent were either restricted or removed. The remainder (3%) are still under review.<sup>5</sup> The definitions used for statuses are in [Appendix: Definitions](#).



<sup>5</sup> Updates on materials that were still under review when the 2024 report was published can be found in [Appendix: Updates to Last Year's Report](#).



## Other Challenges

Seven other challenges were reported. These incidents included challenges to library services or programs, objections to an entire category or topic of materials (e.g., all materials with 2SLGBTQIA+ content), and graffiti or vandalism. One of the challenges exhibited antisemitism, one objected to prejudicial content, and the rest challenged 2SLGBTQIA+ content. The list of these challenges is found in [Appendix: Other Challenges](#).

## Analysis

### Statewide and National Context

While there were fewer incidents and challenged items from last year, the number of challenges reported in 2024-25 are in the top five since OIFC began tracking data in 1987. This trend aligns with ALA's 2024 [Book Ban Data](#), which found that "Though the number of reports decreased in 2024, the number of documented attempts to censor books continues to far exceed the numbers prior to 2020."

ALA's report also noted that "the majority of book censorship attempts are now originating from organized movements." These groups often use websites or social media to share lists of materials they consider objectionable and encourage others to challenge the titles at local schools and libraries. It is difficult to determine if these groups' efforts led to challenges in Oregon. However, several titles challenged this year have appeared prominently on these lists including *Flamer*, *Gender Queer*, *Heartstopper*, *The Hips on the Drag Queen Go Swish Swish*, and more.

This year there was an uptick in what ALA's report calls "censorship by exclusion," when "library workers are prohibited from purchasing books, or required to place books in restricted or less accessible areas of the library due to fear of controversy." Two of this year's incidents specifically mention self-censorship by staff. In another incident, a school district created a policy where new books must be "listed prominently" for a 25-day waiting period before students can access them.<sup>6</sup>

Challenge initiators may also be shifting to more informal challenge methods. This year, 60% of challenged materials were hidden or vandalized, compared to 40% in 2023-24 and 11% in 2022-23. Also, library and school staff may have become more aware that hiding or vandalizing items is a form of challenge.

Oregon's intellectual freedom landscape differs from the national picture on legislative restrictions. While several states have passed laws restricting materials in libraries and schools, Oregon passed [Senate Bill \(SB\) 1098](#) in the 2025 legislative session.<sup>7</sup> The law prohibits discrimination when selecting or retaining school library materials, textbooks, instructional

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<sup>6</sup> [New library policy approved by Grants Pass School Board](#). KOB-TV NBC55, July 25, 2025.

<sup>7</sup> [Bill prohibiting book bans in Oregon school libraries becomes law](#). Oregon ArtsWatch, June 20, 2025.





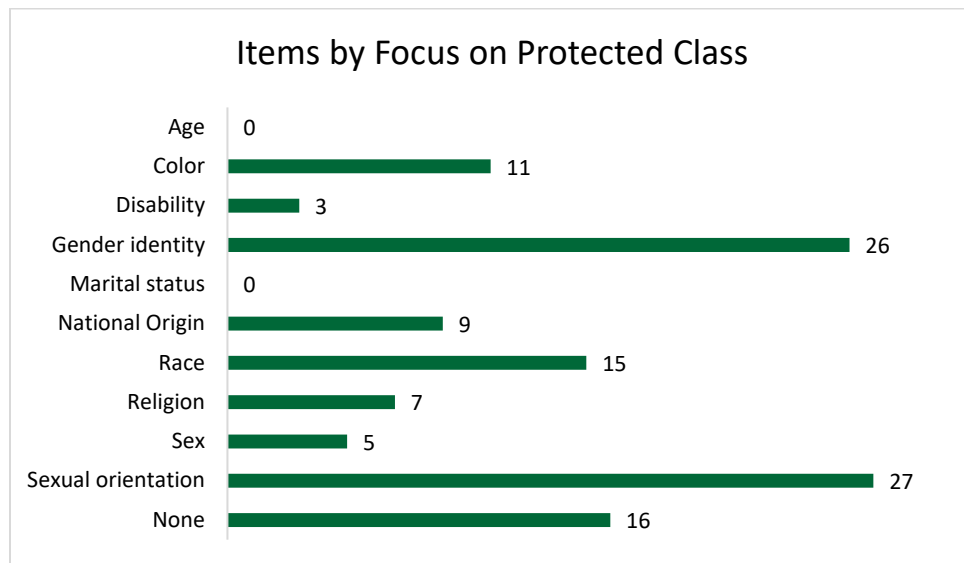
materials, or when developing and implementing curriculum. SB 1098 further requires that public school challenges are made as formal written requests, are reviewed by a committee, and include written explanation if a material is removed. Oregon joined Colorado, Connecticut, New York, and Rhode Island in passing statewide “Freedom to Read” bills in 2025.<sup>8</sup>

Challenges continued appearing in local, state, and national news over the last year. Below is a sample of news stories about challenge activity in Oregon. All these incidents are included in this report’s statistics.

- [Panel recommends continued use of challenged book](#). *Seaside Signal*, February 13, 2025.
- [Public comment fails to stop school board from banning book from high school library](#). *KEZI News*, March 13, 2025.
- [Oregon educator was told to remove ‘He is He’ and ‘She is She’ books from display. He claims that violated his rights](#). *The Oregonian*, August 22, 2025.

## Challenges and Protected Classes

No matter the reason given for a challenge, one pattern is clear: challenged materials are disproportionately by or about individuals who belong to a protected class under Oregon law.<sup>9</sup> Seventy-six percent of items challenged this year focused on one or more protected classes.

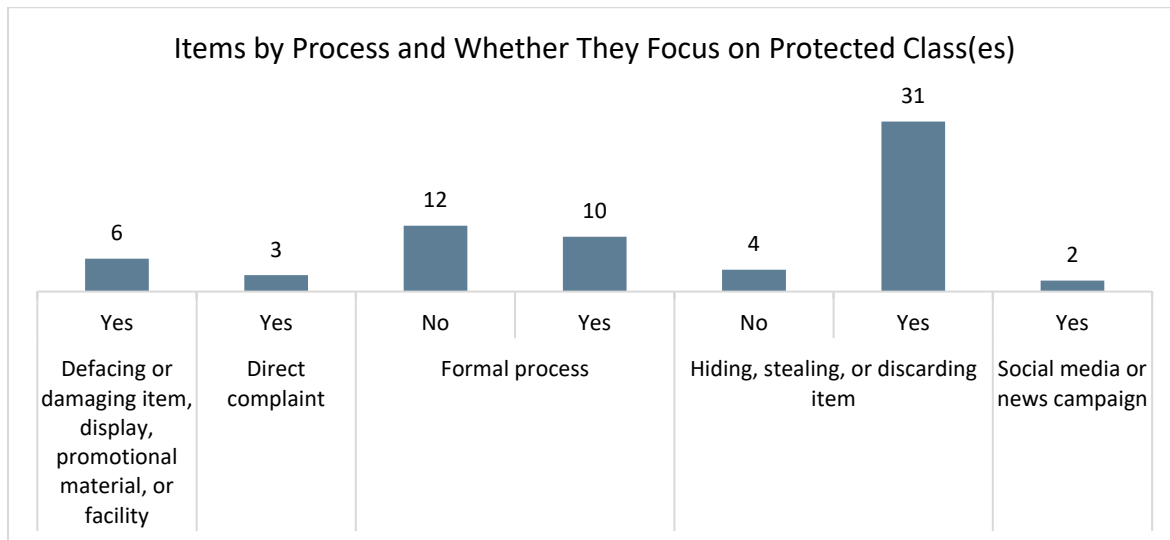


<sup>8</sup> [The Anti-Book Ban Laws Passed in 2025 \(& What They Mean\)](#). *Book Riot*, August 1, 2025.

<sup>9</sup> Oregon’s protected classes include race, color, national origin, religion, disability, sex (including pregnancy), sexual orientation, gender identity, age, and marital status.



The majority of items that were hidden or vandalized (90%) focused on one or protected class.



The Oregon Department of Justice (DOJ) tracks hate crimes — known as bias crimes under Oregon law — and bias incidents.<sup>10</sup> Given their disproportionate impact on protected classes, challenges may also qualify as bias crimes or incidents as defined by DOJ.<sup>11</sup> Based on the self-identified reasons why initiators made challenges, or the nature of the challenges themselves, 11 of the 50 official incidents (22%) could be considered bias crimes or incidents under DOJ’s definitions. The State Library is unable to make legal determinations and thus does not distinguish between bias crimes and incidents in this report. In some incidents, an initiator objected to a material and/or collection because of 2SLGBTQIA+ content.<sup>12</sup> In other incidents there was vandalism that included derogatory graffiti toward a protected class. These figures likely underestimate how many challenges might be considered bias crimes or incidents.

Challenges associated with protected classes are not uniformly based on potential hostility toward those groups. This year, one challenge occurred because the initiator felt the materials exhibited prejudice or discrimination against people in protected classes or other underrepresented groups. Such incidents are an important reminder that intellectual freedom challenges are made by people with varying perspectives. Any viewpoints could be challenged, restricted, and/or removed.

Nonetheless, year after year, challenges disproportionately are made against materials, services, and programs that focus on people in protected classes or other underrepresented

<sup>10</sup> See [A Brief Review of Oregon’s Hate and Bias Laws](#) for more information.

<sup>11</sup> Per DOJ, “a hate [bias] *crime* is a crime motivated in part or whole by bias against another person’s actual or perceived protected class,” and “a bias incident is a *non-criminal* hostile expression motivated in part or whole by another person’s actual or perceived protected class” [emphasis theirs].

<sup>12</sup> 2SLGBTQIA+ are the only protected classes explicitly called out by initiators in their objections to materials.



groups. The numbers are worth repeating: at least 22% of challenge incidents and 76% of challenged materials center the stories of people explicitly protected from discrimination under Oregon law.

### The Price of Challenges

The incidents covered in this report are more than just lists of titles or numbers on a page. Staff and volunteers at libraries and educational institutions are on the front lines of receiving and responding to challenges. The incidents take a financial toll on organizations and a mental toll on the people who respond to challenges.

Challenges increase the workload of schools and educational institutions. Review processes can last months, especially when multiple items are challenged in a single incident. Increased workload costs organizations, as staff must be redirected from other tasks. Temporary staff may be needed to cover duties of those reviewing challenges. An organization also may need to pay for additional review copies of materials, hire outside consultants, or incur costs related to hosting meetings.

The psychological effects of challenges can be even more damaging, both for those reviewing challenges and people who find representation in the challenged titles. Library and education staff and volunteers are regularly falsely labeled as “pedophiles” or “groomers.” Their commitment to serving children or the public is questioned. In at least five instances (10%) this year, the safety or livelihoods of staff were threatened. Sadly, this statistic likely undercounts such threats. The abuse may result in mental and emotional distress for staff and volunteers. That distress can lead to job dissatisfaction, burnout, and dedicated public servants leaving libraries and schools.

As with the materials challenged, the adverse impacts of challenges disproportionately fall on people who identify as part of protected classes or other communities that are underrepresented. People seeking to restrict the free flow of information routinely question and “other” the stories, truths, and humanity of folks from protected classes.

The State Library thanks the staff, volunteers, and the OLA intellectual Freedom Committee members who respond to challenges, report them to OIFC, and continue to ensure collections and services represent their diverse communities in the face of opposition. People who wish to learn more about intellectual freedom in Oregon libraries and educational institutions can find more information at the [Oregon Intellectual Freedom Clearinghouse](#), [OLA Intellectual Freedom Committee](#), or [Intellectual Freedom Toolkit](#).

Questions about this report or the Oregon Intellectual Freedom Clearinghouse may be directed to Buzzy Nielsen, Program Manager for Library Support at the State Library of Oregon, at [buzzy.nielsen@slo.oregon.gov](mailto:buzzy.nielsen@slo.oregon.gov) or 971-375-3486.



## Appendix

### Definitions

#### Terms Used for Process

These terms are used to describe the method by which the challenge was initiated.

- **Formal process:** Initiator contacts the library. This usually includes a formal request for reconsideration.
- **Direct complaint:** The initiator takes their concern directly to a governing board, administrator, or other authority rather than the library.
- **Social media or news campaign:** The initiator uses a media platform to air their concern rather than contacting the library.
- **Hiding, stealing, or discarding items:** Materials are discovered in the library that appear to have been moved and/or taken to make a point.
- **Defacing or damaging item, display, promotional material, or facility:** Items appear to have been damaged to make a point.

#### Terms Used for Initiators

These terms are used to describe the people or groups who initiate challenges in libraries or schools.

- **Administrator:** A person who works in an administrative position for the organization where the challenge occurred. Examples include library directors, department managers, principals, superintendents, deans, or governing board members.
- **Community member or group:** A person who resides in the community that the organization serves and cannot be classified as another type of initiator; or a group of multiple individuals operating within the community to collectively submit a challenge. Examples include parent groups, religious organizations, nonprofit organizations, advocacy groups, or social media groups.
- **Family member:** A person with a familial relation to a child who uses or attends the organization where the challenge occurred and complains on behalf of that child. Examples include parents, guardians, and grandparents.
- **Patron:** A person who uses the services of the organization where the challenge occurred and complains on behalf of themselves or their community.
- **Staff/volunteer:** A person who works in or volunteers for the organization where the challenge occurred and is not an administrator. Examples include faculty, librarians, classified or support staff, members of an organization's advisory groups, or anyone otherwise employed by or volunteering in the organization.

#### Terms Used for Objections

These terms are used to describe content in or attributes of a material that the initiator or person submitting the OIFC report indicate are reasons for the challenge.

- **2SLGBTQIA+:** Material is created by, discusses, or includes people who are two-spirit, lesbian, gay, bisexual, transgender, queer, intersex, asexual, or another identity related to sexual orientation or gender identity.



- **Alcohol/drug use:** Material depicts use of alcohol, nicotine products, marijuana, or other legal or illegal drugs.
- **Mental distress:** Material depicts people experiencing adverse mental states or behaviors. Examples include suicide, cutting/self-harm, eating disorders, anxiety attacks, or psychosis.
- **Prejudice/discrimination:** Material has content that the initiator considers to be biased, discriminatory, and/or objectifying against people who are in protected classes or other communities that are underrepresented. Examples include ableism, racism, sexism, homophobia, transphobia, or bigotry.
- **Profanity:** Material includes words that the initiator considers to be vulgar, inappropriate, or offensive.
- **Sex/nudity:** Material depicts situations, actions, or nudity that the initiator considers sexually explicit, pornographic, or otherwise inappropriate.
- **Unsuited to age group:** Material that the initiator considers to be inappropriate, unsuitable, or too mature for the age group to which the organization provides the material. For example, an initiator could request a book aimed at teens be moved to the adult collection of a library, a material in a middle school be moved to the high school, or the item be removed from the school district entirely.
- **Viewpoint:** Material expresses political, religious, or other viewpoints with which the initiator disagrees. Examples include support for or opposition to political parties or candidates, stances on cultural or political issues, or content the initiator feels is against or denigrates a religion.
- **Violence/abuse:** Material depicts situations in which violent or abusive acts are committed by people against others. Examples include murder, assault, fighting, domestic abuse, sexual abuse or assault, incest, or bullying.
- **Other:** Objections that do not fit into other categories and appear rarely in reasons given for challenges during the period covered by this report. Examples include inaccuracy, witchcraft or occultism, encouraging disobedience of authority, creepy or disturbing content, etc.

### Terms Used for Results

These terms are used to describe the outcome of a challenge incident.

- **Retained:** Item is kept in the collection with the same location and access privileges.
- **Removed:** Item is withdrawn from the collection.
- **Restricted:** Item remains in the collection but its access has changed. This could include relocating the book to a different section of the library or a different school, labelling it with a content warning or rating, taking it out of the online catalog so it has to be requested from a staff member, removing it from open and freely browsable stacks, or requiring parental permission to check it out.
- **Under review:** Item is being reviewed by a committee or administrator, and final decision has yet to be issued.



## Challenged Items

The following items are organized alphabetically by title.

Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>Aaliyah The Brave: Empowering Children Coping with Immigration Enforcement</b> by Rekha Sharma-Crawford and QBN Studios	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>An ABC of Equality</b> by Chana Ginelle Ewing and Pau Morgan	Book	Child (0-7)	Yes	Family member	Social media/news campaign	2SLGBTQIA+; Unsuitable to age group	School	Retained	
<b>The Absolutely True Diary of a Part-Time Indian</b> by Sherman Alexie	Book	Teen (13-18)	Yes	Patron	Direct complaint	Unsuitable to age group	School	Restricted	
<b>The Absolutely True Diary of a Part-Time Indian</b> by Sherman Alexie	Book	Teen (13-18)	Yes	Parent	Formal process	Alcohol/drugs ; Profanity; Sex/nudity; Violence/abuse	School	Retained	
<b>The Art Therapy Sourcebook</b> by Cathy Malchiodi	Book	Adult (19+)	No	Patron	Formal process	Other	Public library	Retained	Patron objected to "inappropriate verbiage; "outdated harmful terminology."
<b>Bad Gays: A Homosexual History</b> by Huw Lemmey and Ben Miller	Book	Adult (19+)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>The Best American Comics 2018</b> by Phoebe Gloeckner and Bill Kartalopoulos	Book	Adult (19+)	No	Family member	Formal process	Mental distress; Sex/nudity	Public library	Retained	



Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>Beyond the Gender Binary</b> by Alok Vaid-Menon	Book	Teen (13-18)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Big Wig</b> by Jonathan Hillman and Levi Hastings	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>A Child's Introduction to Pride: The Inspirational History and Culture of the LGBTQIA+ Community</b> by Sarah Prager and Caitlin O'Dwyer	Book	Tween (8-12)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>A Court of Thorns and Roses</b> by Sarah J. Maas	Book	Adult (19+)	No	Unknown	Formal process	Unknown	School	Retained	
<b>Disciplinary Report of the Board of Licensed Professional Counselors and Therapists</b> by Board of Licensed Professional Counselors and Therapists	Other	Adult (19+)	No	Patron	Formal process	Other	Special library	Retained	Patron objected to "inaccuracies."
<b>Empire of Storms</b> by Sarah J. Maas	Book	Teen (13-18)	No	Unknown	Formal process	Unknown	School	Retained	
<b>Everything I Learned, I Learned in a Chinese Restaurant</b> by Curtis Chin	Book	Adult (19+)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	





Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>The Fall of Roe: The Rise of a New America</b> by Elizabeth Dias and Lisa Lerer	Book	Adult (19+)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Flamer</b> by Mike Curato	Graphic Novel	Teen (13-18)	Yes	Patron	Formal process	Profanity; Sex/nudity	School	Removed	
<b>Gay &amp; Lesbian History for Kids: The Century-Long Struggle for LGBT Rights</b> by Jerome Pohlen	Book	Tween (8-12)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Gender Queer</b> by Maia Kobabe	Graphic Novel	Adult (19+)	Yes	Staff/volunteer	Direct complaint	Sex/nudity	School	Removed	
<b>Gender Queer</b> by Maia Kobabe	Graphic Novel	Adult (19+)	Yes	Community member/group	Social media/news campaign	2SLGBTQIA+ ; Sex/nudity; Unsited to age group	Public library	Restricted	
<b>Girl: Love, Sex, Romance, and Being You</b> by Karen Rayne	Book	Teen (13-18)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>The Handmaid's Tale: The Graphic Novel</b> by Margaret Atwood and Renee Nault	Graphic Novel	Teen (13-18)	Yes	Family member	Direct complaint	Sex/nudity; Violence/abuse	School	Unknown	Parent chose not to return book. School is billing for the cost of the book.
<b>The Haters</b> by Jesse Andrews	Book	Teen (13-18)	No	Unknown	Formal process	Sex/nudity	School	Retained	
<b>He is He</b> by Ryan and Bethany Bomberger	Book	Child (0-7)	Yes	Administrator	Formal process	Prejudice/discrimination; Viewpoint	School	Removed	
<b>Heartstopper, Vols 1-5</b> by Alice Oseman	Graphic Novel	Teen (13-18)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	





Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>Heavy Metal</b> by Jacques De Pierpont and Hervé Bourhis	Graphic Novel	Tween (8-12)	No	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>The Hips on the Drag Queen Go Swish, Swish, Swish</b> by Lil Miss Hot Mess and Olga de Dios	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>How Joe the Bear and Sam the Mouse Got Together</b> by Beatrice Schenik de Reginers and Brinton Turkle	Book	Child (0-7)	No	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Johnny the Walrus</b> by Matt Walsh and K. Reece	Book	Child (0-7)	Yes	Administrator	Formal process	Prejudice/discrimination; Viewpoint	School	Removed	
<b>Just Shy of Ordinary</b> by A.J. Sass	Book	Tween (8-12)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>The Kite Runner</b> by Khaled Hosseini	Book	Adult (19+)	Yes	Unknown	Formal process	Unknown	School	Retained	
<b>Let the Children March</b> by Monica Clark Robinson and Frank Morrison	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>The LGBTQ+ History Book</b> by DK	Book	Adult (19+)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	



Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>LIGHT Magazine</b> by Christian Record	Magazine	Adult (19+)	Yes	Unknown	Defacing/ damaging item, display, material, or facility	Unknown	Public library	Unknown	Periodical was torn in half. Library deciding whether to repair it.
<b>The List of Things That Will Not Change</b> by Rebecca Stead	Book	Tween (8-12)	Yes	Unknown	Hiding/ stealing/ discarding item	Unknown	Public library	Retained	
<b>Living Dead Girl</b> by Elizabeth Scott	Book	Teen (13-18)	No	Unknown	Formal process	Unknown	School	Retained	
<b>Making a Baby</b> by Rachel Greener and Clare Owen	Book	Child (0-7)	Yes	Unknown	Hiding/ stealing/ discarding item	Unknown	Public library	Retained	
<b>MI6 Invisible Missions</b> by Mitch Carterfield	Video	Adult (19+)	No	Patron	Formal process	Other	Public library	Retained	Patron objected to "poor quality."
<b>Milk and Honey</b> by Rupi Kaur	Book	Adult (19+)	Yes	Unknown	Formal process	Unknown	School	Retained	
<b>The Muppets' Wizard of Oz</b> by Kirk R. Thatcher	Video	Tween (8-12)	No	Parent	Formal process	Sex/nudity	Public library	Retained	
<b>My Family Divided: One Girl's Journey of Home, Loss, and Hope</b> by Diane Guerrero and Erica Moroz	Book	Tween (8-12)	Yes	Unknown	Hiding/ stealing/ discarding item	Unknown	Public library	Retained	
<b>Out of Left Field</b> by Jonah Newman	Graphic Novel	Teen (13-18)	Yes	Unknown	Hiding/ stealing/ discarding item	Unknown	Public library	Retained	



Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>The Patchwork Bike</b> by Maxine Beneba Clarke and Van T. Rudd	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Pride: An Inspirational History of the LGBTQ+ Movement</b> by Stella Caldwell and Season of Victory	Book	Tween (8-12)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Pride 1 2 3</b> by Michael Joosten and Wednesday Holmes	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>The Pride Atlas: 500 Iconic Destinations for Queer Travelers</b> by Maartje Hensen	Book	Adult (19+)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Pride Colors</b> by Robin Stevenson	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>The Pride Guide: A Guide to Sexual and Social Health for LGBTQ Youth</b> by Jo Langford	Book	Teen (13-18)	Yes	Patron	Defacing/damaging item, display, material, or facility	2SLGBTQIA+	Public library	Retained	Library staff found the book with "Gay=Sin," "Jesus Saves," and "Gay is Sin to God" scrawled across several pages in pen.
<b>Rainbow: A First Book of Pride</b> by Michael Genhart and Anne Passchier	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	



Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>A Real Friend</b> by Jennifer Wolfthal and Judi Abbot	Book	Child (0-7)	No	Patron	Formal process	Other	Public library	Retained	Patron objected that the book "was written by a woman who was convicted of torturing her three children nearly to the point of death."
<b>Scary Stories to Tell in the Dark</b> by Alvin Schwartz	Book	Teen (13-18)	No	Parent	Formal process	Mental distress	School	Removed	Believed to be this title, though staff not entirely certain.
<b>Seeing Gender: An Illustrated Guide to Identity and Expression</b> by Iris Gottlieb	Book	Teen (13-18)	Yes	Patron	Defacing/ damaging item, display, material, or facility	2SLGBTQIA+	Public library	Retained	Library staff found the book with "Gay=Sin" and "You can't change your sex" scrawled across several pages in pen.
<b>Sex is a Funny Word</b> by Cory Silverberg and Fiona Smyth	Book	Tween (8-12)	Yes	Patron	Defacing/ damaging item, display, material, or facility	2SLGBTQIA+	Public library	Retained	Library staff found the book with "No such thing as transgender," "Male female only," "It's what God says who we are," "Gay is sin" scrawled across several pages in pen.
<b>She is She</b> by Ryan and Bethany Bomberger	Book	Child (0-7)	Yes	Administrator	Formal process	Prejudice/ discrimination; Viewpoint	School	Removed	
<b>Sold</b> by Patricia McCormick	Book	Teen (13-18)	Yes	Unknown	Formal process	Unknown	School	Retained	
<b>South Park: Bigger, Longer &amp; Uncut</b> by Trey Parker	Video	Adult (19+)	No	Family member	Formal process	Unsuited to age group	Public library	Restricted	



Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>The Stonewall Riots: Making a Stand for LGBTQ Rights</b> by Archie Bongiovanni and A. Andrews	Graphic Novel	Tween (8-12)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Survivor Tree</b> by Marcie Colleen and Aaron Becker	Book	Child (0-7)	No	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>That Flag</b> by Tameka Fryer Brown and Nikkolas Smith	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Tilt</b> by Ellen Hopkins	Book	Teen (13-18)	Yes	Unknown	Formal process	Unknown	School	Retained	
<b>Together: A First Conversation About Love</b> by Megan Madison, Jessica Ralli, Anne Passchier, and Andy Passchier	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>Tricks</b> by Ellen Hopkins	Book	Teen (13-18)	Yes	Unknown	Formal process	Unknown	School	Retained	
<b>We Shall Overcome</b> by Bryan Collier	Book	Child (0-7)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	
<b>White Like Me</b> by Scott Morris	Video	Adult (19+)	Yes	Unknown	Hiding/stealing/discarding item	Unknown	Public library	Retained	



Item	Type	Age Group	Focus on protected class?	Initiator	Process	Objection	Location	Result	Comment
<b>White Rural Rage: The Threat to American Democracy</b> by Tom Schaller and Paul Waldman	Book	Adult (19+)	Yes	Unknown	Defacing/ damaging item, display, material, or facility	Unknown	Public library	Retained	The book was found vandalized and dumped in a trash can at the library.
<b>Who is Kamala Harris?</b> by Kirsten Anderson and Manual Gutierrez	Book	Tween (8-12)	Yes	Unknown	Defacing/ damaging item, display, material, or facility	Unknown	Public library	Retained	"UGH" written in pen on the back cover of the book.
<b>Wild Witchcraft: Folk Herbalism, Garden Magic, and Foraging for Spells, Rituals and Remedies</b> by Rebecca Beyer	Book	Adult (19+)	Yes	Unknown	Hiding/ stealing/ discarding item	Unknown	Public library	Retained	
<b>With or Without You</b> by Domenica Ruta	Book	Adult (19+)	No	Unknown	Hiding/ stealing/ discarding item	Unknown	Public library	Retained	
<b>You Know Sex: Bodies, Gender, Puberty and Other Things!</b> by Cory Silverberg and Fiona Smyth	Book	Tween (8-12)	Yes	Unknown	Hiding/ stealing/ discarding item	Unknown	Public library	Retained	

## Other Challenges

The list below are challenges that were not objections to specific materials.

Incident	Process	Initiator	Location	Response / Result
A library's book club for adults selected <i>Gender Queer</i> by Maia Kobabe one month. In the week leading up to the event, the library social media page received 164 comments from the community - a mix of outrage, misinformation (about both the book and the event), and support for the library and book club. Some comments were explicit accusations of pedophilia against the library staff and attendees of the book club. Regular attendees contacted the library worrying about their safety at the event.	Social media/ news campaign	Community member or group	Public library	The event was held and had six times the normal number of attendees. The discussion was lively and mainly civil. After the event, the book was moved from the Teen Graphic Novel section to a newly created Adult Graphic Novel section. All adult book clubs at the library are now explicitly advertised as 18+ on all images, rather than just in event descriptions.
A school staff member was asked to remove three books - <i>He is He</i> and <i>She is She</i> by Ryan and Bethany Bomberger, and <i>Johnny the Walrus</i> by Matt Wash and K. Reece - from display in their office. Administration claimed that displaying the three books amounted to a bias incident.	Formal process	Administrator	School	The staff member filed a lawsuit against the school district, which is currently in progress.
A patron filed a request for reconsideration for all 2SLGBTQIA+ books to be labeled and not on general display in the children's library.	Formal process	Patron	Public library	The library director responded with a letter that the library would not be changing their display per their collection development policy and the ALA Library Bill of Rights.
A library was notified by a patron that people were removing or hiding the library's 2SLGBTQIA+ booklists and posting about it online. Staff started keeping track and found fully stocked booklists completely missing or moved behind other booklists on five separate occasions.	Hiding/ stealing/ discarding item	Patron	Public library	Staff continue to monitor the booklists.
A school library staff member used the board book <i>An ABC of Equality</i> to make a display in the library. A parent posted on social media that her student's teacher was using the book to teach the alphabet and cited concerns about a picture of "a man dressed like a woman." About two weeks later a member of the Oregon State Legislature used an official social media account to also claim that the school was using the display to provide instruction. The school then received several complaint phone calls and was told media were coming to investigate.	Social media/ news campaign	Family member	School	School staff clarified that the display was not being used for instruction. The district media person came to the school but never saw anyone or fielded any queries. The library staff member was told the display could remain up.
A parent complained about a new school library staff member censoring materials with 2SLGBTQIA+ content.	Formal process	Parent	School	School administration opted to handle the situation through training.
A library patron reported antisemitic graffiti in the public men's restroom.	Defacing/ damaging facility	Unknown	Public library	The graffiti was documented and removed.



## Updates to Last Year's Report

In the [2024 OIFC report](#), 7 challenged items - all part of one incident at a school - were listed as “under review.” The results are now public.

Item	Objection	Focus on protected class?	Initiator	Location	Result
<b>Beyond Magenta: Transgender Teens Speak Out</b> by Susan Kuklin	2SLGBTQIA+	Yes	Community member/group	School	Retained
<b>Glass</b> by Ellen Hopkins	Alcohol/drug use, Sex/nudity	No	Community member/group	School	Retained
<b>Looking for Alaska</b> by John Green	Violence/abuse	No	Community member/group	School	Retained
<b>Me and Earl and the Dying Girl</b> by Jesse Andrews	Sex/nudity, Profanity	No	Community member/group	School	Retained
<b>Perfect</b> by Ellen Hopkins	Alcohol/drug use	No	Community member/group	School	Retained
<b>Smoke</b> by Ellen Hopkins	Sex/nudity	No	Community member/group	School	Retained
<b>Tricks</b> by Ellen Hopkins	Sex/nudity	Yes	Community member/group	School	Retained