



Home of the Tualatin River National Wildlife Refuge

MEETING AGENDA

CULTURAL ARTS COMMISSION
MAY 20, 2024 at 6:30 pm
SHERWOOD CENTER FOR THE ARTS
22689 SW PINE ST.
SHERWOOD, OR 97140

1. CALL TO ORDER
2. ROLL CALL
3. ADJUSTMENTS TO AGENDA
4. CONSENT AGENDA
 - A. Approval of April minutes
5. CITIZEN COMMENTS
6. NEW BUSINESS
 - A. Roundabout art update
 - B. Summer Art Walk plan
 - C. Public Art path
7. BOARD COMMENTS
8. COUNCIL LIAISON REPORT (5 minutes)
9. CENTER FOR THE ARTS STAFF REPORT (5 minutes)
10. ADJOURN

How to Provide Citizen Comments:

Citizen comments may be provided in person, in writing, or by telephone. Sign-up forms will be available at the meeting for anyone who wishes to provide comments in person. Written comments must be submitted at least 24 hours in advance of the scheduled meeting start time by email to hallc@sherwoodoregon.gov and must clearly state that it is intended as a general Citizen Comment for this meeting. To provide comment by phone during the live meeting, email or call hallc@sherwoodoregon.gov, 503-625-4261 at least 24 hours in advance of the meeting start time in order to receive dial-in instructions. In-person and telephone comments are limited to 4 minutes per person. Per Council Rules Ch. 2 Section (V)(D)(5), Citizen Comments, "Speakers shall identify themselves by their name and by their city of residence." Anonymous comments will not be accepted into the meeting record.

ADA Accommodations:

If you require ADA accommodations for this public meeting, please contact hallc@sherwoodoregon.gov or 503-625-4261 at least 48 hours in advance of the scheduled meeting time.



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MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

APRIL 22, 2024 | 6:30PM

SHERWOOD CENTER FOR THE ARTS
22689 PINE ST.

1. CALL TO ORDER

Vice Chair Casler called the meeting to order at 6:31pm.

2. ROLL CALL

Board Members Present: Vice Chair Jennifer Casler, Casey Chen, Arisa de Olde, Gena Fuaga, Beth Flores, Jane Parisi-Mosher, and Michelle Nedwek. Chair Winnie Parmar and Estela Schaeffer were absent.

Staff Present: Chanda Hall (Sherwood Center for the Arts Manager), Mary Weggeland (Administrative Assistant II)

Council Liaison: City Councilor Keith Mays

3. ADJUSTMENTS TO AGENDA

None.

4. CONSENT AGENDA

A. Approval of 2/19/24 Meeting Minutes

Chen motioned to approve the consent agenda, seconded by Nedwek. Motion passed; all present members voted in favor.

5. CITIZEN COMMENTS

A. Hall read an email from Commissioner Estela Schaeffer (Exhibit A)

- Schaeffer wrote that any art planned for the roundabout near the high school should reflect the students and the school mascot. She included a picture of an arrow themed sculpture that Hall showed to the Board.

6. NEW BUSINESS

A. Public Art Presentation

- Hall stated that over the years the Cultural Arts Commission has assembled visual examples of public art in other communities. She said that at the time the planning was aspirational because there needed to be funding for the projects they researched, but now public art has a funding

source through the TLT tax. Hall said the estimate of funds available may be around \$50,000 and will be separate from the General Fund. She talked about the fact that a major goal of the Cultural Arts Commission is to make recommendations for how to use those public art funds. She asked the Commission, "What do we want to be?" She described how Lake Oswego decided to focus on sculptures rather than being a mural town. Hall said they have a process where they rotate some sculptures and people can purchase them. Hall stated that The Dalles is focused on murals in their community and adds that Oregon City also has several murals, but the older murals are being reimagined and renovated. She said that Sherwood is still a blank canvas compared to other cities. Bend is known for their alleyway art and Redmond has invested in roundabout art. She concluded by saying that every city is different and that most have a mix of different art mediums. She asked the Commission to think holistically about the City and pick two options upon which to focus.

- It was asked what the climate has been for grants requiring matching funds, and if the public art fund is an opportunity to double the amount available. Hall answered that it might be an opportunity. She said that many larger granting foundations require a one-to-one match. She wondered if the TLT funds would be counted as that. Casler said that the Commission should look to see if there is grant money to be found. Hall said that the Friends of the Center for the Arts would also be a possible partner.
- Hall presented a slide show of pictures of public art installations in other cities and asked for feedback (Exhibit B).
 - Nedwek stated that Hungry Hero had recently expressed support of murals.
 - Parisi-Mosher said that a blend of temporary, interactive, and art with movement is good, adding that sometimes you can miss the art once it's fixed.
 - Casler stated that there is a spot at Cannery Square set aside for a piece of art. Councilor Mays said that he would follow up on whether a spot for art was located there. Casler added that there are ways to work with art visibility to do it quickly and temporarily, and then you can do something more permanent at the same time. She agreed that the artwork in the city should be intentional, or it will look scattered.
 - Flores agreed and described the walking paths in Tualatin that connect artwork and include history and natural elements. She suggested landscape art that is visible from the new pedestrian bridge or pieces that use perspective and are interactive.
 - Hall concluded the discussion by saying that there are artists in Oregon who do these types of pieces. She reminded the Commission that family, local history, and nature were the most popular public art subjects in the surveys they led in 2023.

B. Public Art Plan Deliverables:

- Hall stated that the Commission can go into more detail with their Public Art Plan now that funds are available. She said that process would include laying out when to do a call for artists, when to present to the City Council, how long the art would stay up/deaccessioning, and what the process would be in a residential neighborhood.
- Casler asked if other cities can share their plans with Sherwood. Hall said yes.
- Nedwek suggested a mural where people could sign up to paint and that it might give a sense of community. Hall gave an example of a similar collaborative community mural.
- Hall stated that the Commission needed to focus on the Public Art Plan and then pick one project to see through from start to finish.
- Parisi-Mosher gave an example of the lighted walkway from Hillsboro and that they are doing a competition to choose public art. Hall then described the process of picking public art. She said that there are two very different processes: some art is picked by city staff for their arts

district and other projects go through a public process which includes getting community feedback.

- Casler asked if there is homework for the Commission before the next meeting. Hall asked Commissioners to be familiar with the Murals Plan and Public Art Plan and to all feel empowered to help create art in the community.

C. Summer Art Walk:

- Hall asked the Commission if they would like to have a presence at the upcoming Art Walk in June. She suggested getting another chalk artist or holding a Tanabata interactive art project. De Olde offered to get more information on what that could look like.

7. BOARD COMMENTS

None

8. COUNCIL LIAISON REPORT

Council Liaison Mays stated that the previous Wednesday was the State of the City event. He heard that it went well. He reported that the City Council was in the middle of budget season and the Charter Review Committee was holding their second meeting. Mays also said that Craig Sheldon was still the interim city manager and that the City Council had zero plans to hire a new manager right now. He reported that the volunteer appreciation dinner will be held on Thursday, April 25 and Commissioners are invited to attend.

9. STAFF REPORT

Hall stated that Commissioner Nedwek represented the board at the Charter Review meeting. Hall also shared that the Arts Center calendar is packed for spring with a multitude of rentals and events. She shared that summer camps are almost sold out as well. Hall said that they are looking for teen volunteers for summer camps. She stated that the new STEAM camps will focus on hands-on activities over computer-based work. Councilor Mays asked if the Arts Center ever does a lottery for camp spots. Hall answered that they do not do a lottery but that they may be able to add room in camps based on volunteers.

10. ADJOURN

Chair Casler adjourned the meeting at 7:36pm.

Minutes Approved on _____
Date

Chair or transcriptionist Signature

EXHIBIT A

Citizen Comment from Commission Member Estela Schaeffer
Read at 4/22/24 Sherwood Cultural Arts Commission Meeting

I know we are far from looking at art for that roundabout near the high school (or the other empty space near that area designated for public art), but I have some ideas I've been thinking about for a while on this. I think it should represent the young people in our community. They are part of what makes Sherwood strong and our city dedicates a lot of time and resources to their education. Plus the location of that roundabout (or other space nearby) is logically connected to the high school.

I was thinking it should be something representing our schools mascots or education and a spirit of youth. My favorite existing art piece along this theme, I have attached. I think it is beautiful, not too overbearing but noticeable, closely connected to our city theme AND the high school mascot, and possesses that feeling of youth and light. It could (and should) definitely be altered to meet our city vision more (input from our high school art kids should be solicited here!), but I am presenting something to get people thinking. Thanks for reading! 😊



EXHIBIT B



