



Home of the Tualatin River National Wildlife Refuge

# Sherwood Cultural Arts Commission RETREAT MINUTES

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	6.20.2016 6:00PM
LOCATION	Bella Madrona 24050 SW Baker Rd Sherwood OR, 97140
FACILITATOR	Skye Boughey
NOTES TAKEN BY	Kelsey Beilstein

## ATTENDEES

<b>Cultural Arts Commission</b>		<b>Council Liaison</b>	
X Skye Boughey; Chair	X	Jennifer Harris, City Councilor	
X John Liles; Vice Chair			
- Vicki Poppen		<b>City Staff</b>	
X Shelly Lamb	X	Kristen Switzer, Community Services Director	
X liley Thompson	X	Maggie Chapin, Cultural Arts Center Manager	
X Geof Beasley	X	Kelsey Beilstein, Administrative Assistant II	
- Nicole Burgess			

## MEETING NOTES

### 1. Call to Order/Roll Call (Boughey)

- 6:08pm

### 2. Goals of the Retreat (Chapin)

Chapin reviewed questions to discuss during the retreat:

Is the Charter still relative?

What is the Commission's direction?

Is the Commission's mission statement still actuate?

### 3. Cultural Arts Commission's History (Switzer)

- The Commission was formed in 2001 with the following mission: *Inspire, educate, and enrich the Sherwood community through diverse activities that enhance the quality of life.*
  - It was stated that the words "Art" and "Culture" are missing.
  - It was asked if the mission can be accomplished through only activities or if outreach and advocacy needed to be added.
- Switzer reviewed the Charter (see attachment A)
  - It was asked when #5 takes place. Switzer explained that it takes place during the last December council meeting.
  - It was asked how the Commission advises City Council. Switzer explained that the City Council is the 20,000 foot view and the Commission is the 20 foot view; the Commission researches and completes a plan for a project that is then taken to Council for approval.

- Councilor Harris added that the structure of all city's boards and commissions are being discussed, reviewed and updated in council right now.

#### **4. Areas of Potential Focus (Group ideas facilitated by Chapin)**

- Arts Education
- Grants
- Partnership & outreach
- Public Art
- Assessment for Center for the Arts
- Cultural planning
- Community Engagement; making art more present in everyday life
- Multidisciplinary Programing; parking lot art.

*After discussion the commission decides to brainstorm the highlighted areas further.*

#### **5. ARTS EDUCATION (Group discussion)**

- Supplemental programs for elementary schools
- Be the hub for the volunteer arts teachers
- Display student art in community; Art Walk, Sherwood businesses
- Artist residencies
- Right Brain Initiative; Maggie can bring a representative in to talk to the commission
- Senior and other citizens

#### **6. PARTNERSHIPS & OUTREACH (Group discussion)**

- Coordinate/encourage sponsorships with businesses
- Be a resource for "matchmaking"
- Educate businesses about art's impact on economy
- Art Walk
- Helping students connect with businesses
- Parade float
- Information booths at community gatherings
- Getting artists at events
- Hosting networking/connection events.

#### **7. PUBLIC ART (Group discussion)**

- Use Lake Oswego as a model
- "Run for the Arts" as a fundraiser
- Murals (temporary to street)
- Anything involving kids
- Placing metal art panels that have been donated to the city
- Temporary display
- Art standard policies
- Public art master plan

#### **8. COMMUNITY ENGAGEMENT (Group discussion)**

- "Accidental collisions with the arts;" flash mobs or chamber music in grocery store
- Creativity wall at the Sherwood Farmers Market
- Music moments- instruments in public
- "Add-on" art projects

#### **9. Conclusion (Chapin)**

- Chapin suggested that the members think about the ideas presented.
- At the next Cultural Arts Commission meeting the members will discuss action items to pursue.

#### **10. Adjourn (Boughey)**

- Adjourned at 8:00pm